





B. & Eng. Cat. 125





















*the English*  
*London*

CATALOGUE

OF

THE HIGHLY-IMPORTANT AND VALUABLE COLLECTION OF

ENGLISH COINS,

THE PROPERTY OF

A GENTLEMAN,

AND COMPRISING, AMONGST OTHER RARITIES,

Rare Pennies of Eadgar and Edward the Confessor; Nobles and Quarter-noble of Henry IV.; Edward V. Angel; Henry VII. Sovereign; Henry VIII. George Noble; Edward VI. "Fine" Sovereign; Mary I. Ryal and Half-angel; Philip and Mary Pattern Half-crown *AR*, and Penny with bust; Elizabeth Ryals, and Pattern Half-sovereign; James I. Fifteen-shilling Piece and Nobles; Charles I. Pattern Sovereigns, Oxford Crown by *Rawlins AR*, and other rare pieces of the various Mints, Siege-pieces, &c.; Commonwealth Pattern Half-crown by *Ramage*; Cromwell Fifty-shilling Piece; Charles II. celebrated Petition Crown by *Simon*, &c., including a large assemblage of beautiful Patterns and Proofs (many of which are of extreme rarity) from Charles II. to Her present Majesty:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 15, 1891,

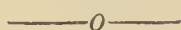
And Two Following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.



Note.

The Coins from the collection of The Honorable James Gills were purchased en bloc by Messrs Spink & Son. Mr Brice's collection was bought en bloc by Mr H. Montague and added to his own, neither came into the market & both were remarkable for <sup>their fine & rare specimens.</sup>

## CATALOGUE.

### First Day's Sale.

On MONDAY, JUNE 15, 1891,

AT ONE O'CLOCK PRECISELY.

#### COINS.

##### ANGLO-SAXON.

##### EADGAR.

- Sp* 1 Penny, Hks, 199, crowned bust to right, EADGAR REX., rev. small *6. 100*  
CROSS, ÆLFNOD. MO. LOND. CI. FI. (London), fine, and very  
rare <sup>1888-</sup> } *Lot-194. £ 9. 17. 6 Clarke.*  
From the Bergne, Brice and Montagu Collections. A  
similar piece in the Shepherd sale (lot 97) realised 30l. 10s.

##### AETHELRED II.

- fin* 2 Hild. type, B 1, Rud. 22-9, Bust without sceptre to right, rev. *1. 15 0*  
Hand and A. and W.; Pennies, EAD-POLD, MO. CANTPA.  
(Canterbury); LEOFMAN. MO. GIPES. (Ipswich); and SIDPINE.  
MO. ROF. (Rochester), very fine 3
- right* 3 Hild. type, c. var b. Pennies (2), having obv. of Rud. 22-5, *1. 8 0*  
with rev. of Rud. 22-4, GODPINE. MO. PINT. and BYRHTMAER.  
MO. PIN. (both of Winchester); Penny of Hild. type c. var. a,  
GODPIN. MO. CAENT. (Canterbury), all very rare 3



## CNUT.

- 1-2-0 4 Hild. type, H. Rud. 22-1, Pennies (6), of Chester, Lincoln, London, Norwich, Stamford and Thetford; also Penny of Hild. type 1, Rud. 23-22 (very rare) of GODRIC. ON. LINGO. (Lincoln) 7

## HAROLD I.

- 1-16-0 5 Penny, Rud. 24-4, Bust with sceptre. LIFINC. ON. GIPE. (Ipswich) rare, and very fine 1

From the Montagu (Duplicates 1888) Collection

Lot 61. £3.18.0 telarke

## HARTHACNUT.

- 1-1-0 6 Penny, Hks. 218, ODDENER. ON. LVD., probably of Danish work helmeted Bust to left without sceptre, rare, and very fine 1

From the Brice and Montagu (Duplicates 1888) Collections

Lot 65. £3.3.0 telarke

## EDWEARD THE CONFESSOR.

- 1-16-0 7 Penny, large crowned bust to the right without sceptre, rev. as Rud. 25-26, BRIHTMÆR. ON. PALI. (Wallingford), an extremely rare variety, and very fine 1

From the Murchison, Lake Price, Brice and Montagu

(Duplicates 1888) Collections

Lot 67. £2.16.0. telarke.

## HAROLD II.

- 1-16-0 8 Penny, Rud. 26-3, bust with sceptre to left, rev. DERMON. OM STENI. (Steyning), very fine 1

From the Montagu (Duplicates 1888) Collection

- 1-14-0 9 Penny, similar, of ALFPOLD. ON. PILTV. (Wilton), very fine 1

## POST CONQUEST.

## WILLIAM I. AND II. (1066—1100)

- Lin  
10 Penny, Hks 233, Head to left with sceptre, PILLELMVS. REX, rev. 4 . 4 0  
DVNNIC. ON. ÆSTI. (Hastings), *extremely fine* 1  
From the Bergne, {Brice} and Montagu (Duplicates 1888)  
Collections {Sp} Lot-70 £ 4 18.0 Clarke 1
- Lin  
11 Penny, equally fine, PILLELM. REB. I., rev. LEOFPOLD. ON. PI. 1 . 16 0  
(Winchester) 1

## HENRY I. (1100—1135)

- Web  
12 Penny, Hks. type 5 (fig. 255), Rud. II. 6, HENRICVS. (without R. or 1 . 8 . 0  
REX), rev.....MVND. ON. LVND. (London); *fine for this coin* 1  
Montague 1888 Lot-83 £ 1. 17.0 Clarke
- STEPHEN. (1135—1154)

- Lin  
13 Penny, Hks. 269, STIEFNE. R., of the Canterbury Mint, *very fine* 1 5 . 5 . 0  
Lot-85 From the Montagu (Duplicates) 1888 Collection £ 4 12.0.0
- Web  
14 Penny, similar, of ROBERT. ON. LVN. (London); and Two others, 1 10 0  
Hks. 270, of the same mint 3  
Lot-86 Montague 1888. £ 1. 6 . 0 Clarke

## HENRY II. (1154—1189)

- Web  
15 Pennies, Hks. 285, all of the London mint, *well preserved for this* . 8 0  
*type* Mont-; 1888 Lot-90 87. Clarke 3
- Sp  
16 Pennies, second coinage, Hks. 635 and 637, TVRKIL. ON. EVER. 1-18.0  
(York), TOMAS. OM. CAR. (Carlisle), *extremely rare mint*; PIERES.  
ON. LVND. (London); REINALD. ON. NOR. (Norwich); and  
GODPINE. ON. WIR. (Worcester), *rare mint* 5  
Montague 1888 Lot-91 £ 2 18.0 Clarke
- JOHN. (1199—1216)

- Web  
17 Pennies (3), of IOHAN. ON. CAN. (Canterbury); PILLELM. ON. LVN., . 19 0  
and FVLKE. ON LVND (London), *all with m.m. cross botone, and*  
*rare* 3  
Montague 1888 Lot-93 £ 1. 16.0 Clarke.



## HENRY III. (1216—1272)

- 16 0 18 Pennies (8) Short Cross coinage, of the Canterbury and London Mints; Pennies (20), of the Long Cross coinage of Canterbury, Exeter, Lincoln, London, Norwich, Oxford and Winchester Mints, mostly from Archdeacon Pownall's Sale 28

+ Montague 1888 Lot 95 £1.3 0 Clarke

## EDWARD I. (1272—1307)

Mont. 1888 Lot 97 £0.18.0 Clarke

- 7.0 19 Pennies of Bristol, Canterbury, Chester, Durham, Exeter, Kingston, Lincoln, London and York, different varieties 15
- 1.10 0 20 Pennies of Bristol, Bury St. Edmunds, Canterbury, Chester, Exeter, Lincoln, London and York; and including a fine ROBERT. DE HADQLAQ. 8

Mont. 1888 Lot 98 £2.2.0 Clarke

## EDWARD II. (1307—1326)

- 10.0 21 Pennies of Berwick, Bury St. Edmunds, Canterbury, Durham and London, many different varieties M 1888 Lot 100 24 34
- 1.8.0 22 London Halfpennies (2), London Farthing and Bristol Farthing, the latter rare, from the Ford Sale; Dublin penny of John, ROBERD ON DIVE; and 2 Halfpennies of the same type and moneyer 7

Mont. 1888 Lot 101 £1.7.0 Clarke

## EDWARD III. (1327—1377)

## GOLD.

- 1.8.0 23 Noble, with flag, of his fourth coinage, Aquitaine title—fine 1
- 3.3.0 24 Calais Noble, with Aquitaine title only, α in centre of reverse, fine and rare; wt. 118 $\frac{1}{4}$  grs. 1
- 2.2.0 25 Noble of the fourth coinage, with French title, coined before the Treaty of Bretigny, α in centre of reverse, unpublished reading of E—DWARD & TRACIENS; wt. 118 $\frac{1}{2}$  grs. 1
- 1.2.0 26 Half-noble, 4th coinage, Annulet before EDWARD, α in centre of reverse, Aquitaine (without French title), fine; wt. 59 grs. 1

Lot 24 Mont. 1888 Lot 107 £4.0.0 Clarke

Lot 25 from G. Walpole White

+ Montague 1888 £2.14.0 Clarke  
Lot 104

Lot 26 M. 1888 Lot 109 £2.10.0 DO.

27 Half-noble, similar, but with saltire before EDWARD, *very fine*; wt. 1. 6. 0  
59 grs. Mont 1888. Lot-1108 £ 2.200 Clarke 1

28 Calais Half-noble, of same coinage and with same titles but with  
flag at stern of vessel, small α in centre of reverse, *rare* 1

29 Calais Half-noble, similar, but poor; Three Quarter-nobles of the  
same coinage, of London, both with unpublished readings, and  
*one extremely fine* 4

30 Quarter-noble of third coinage and type as Kenyon 7, of full weight  
(32 grs.), *fine, and rare* 1

*From the Montagu (Duplicates 1888) Collection*

Lot-103 £1.15 0 Clarke.

#### SILVER.

31 London Groat, *m.m.* cross, annulet under bust and in one quarter  
of reverse; London Groat with *m.m.* crown; York Penny,  
with plain cross on reverse; and one with quartrefoil and  
cross on king's breast; and four others; London Halfpenny  
*mostly fine* Some from 1888 £1.12 0 Clarke 9

32 London Groat, with annulet in one centre of reverse, but not  
under bust, *very fine*; three other London Groats; Halfpennies  
(2) London and Newcastle, *latter, a very rare type*; London  
Farthing, *rare* Mont 1888. Lot-114 £16/- Clarke 7

#### RICHARD II. (1377—1399)

#### GOLD.

33 Noble, without flag, reading AQVIT—*fine, and rare* 1 3. 0. 0

34 Half-noble, without flag, legend ending D. HIB. Z. AQ. rev. DOMING.  
NA., &c., cross fleury, in centre R, *very fine, and very rare* 1

*From the Bergne (10l. 10s.), Brice, and Montagu (Duplicates  
116\* 1888) Collections* Lot £11.10 0 Clarke

35 Quarter-noble, legend terminating REX. ANGL. Z. F., quartrefoil or  
cross over shield, small lis in centre of reverse, *very fine* 1

36 ANGLO-GALLIC, Edward the Black Prince, Hardit, ED. PO. GNS, &c.  
*rev. usual legend, and B. for Bordeaux, very rare* 5. 5. 0

Lot 35 from Montague 1888 Lot-117 £1.18 0 Clarke

Lot 36 from the Addington Lot £

7 Montague 1888 Lot-118 £3.12.0 So.



## HENRY IV. (1399—1413)

GOLD.

- 25.4.0 37 Noble, before 13th year (heavy coinage), *wt.* 120 *grs.*, *Kenyon*. *Sp*  
 111, 19, hənriċ., &c., terminating FRĀnċ. D. hīb. S. āqt. three  
 lis in French arms, *rev.* ihċ. āvtrm., &c., usual type, with  
 h in centre of cross fleury, *very fine, and of the highest rarity*  
 1

*From the Hon. R. Marsham Collection*

- 11.6.0 38 Noble (light) after thirteenth year, without flag, *Rud.* XI. 6, *Sp*  
 legend ending FRĀnċ. DNS. hīb. S. āq., with trefoil on ship and  
 before lion in last curve of tressure, and h and pellet in centre  
 of cross-fleury, *fine, and very rare; wt.* 108 *grs.* 1

*From the Brice (Duplicate) and Bieber Collections* *11.0.0*

- 10.15.0 39 Quarter Noble of the heavy coinage, French arms semé, āngl. z *Sp*  
 FRĀn, crescent over shield, pellet in centre of reverse, *fine, and*  
*of excessive rarity; wt.* 29 *grs.* 1

*From the Rev. E. J. Shepherd (16l.) and Montagu (Duplicate*  
*1888) Collections* *Lot-122 £12 5.0 Clarke.*

## HENRY V. (1413—1422)

GOLD.

- 3.3.0 40 Noble, quatrefoil before hənriċ., and mullet under sword arm, *Veni*  
 three ropes to left, two to right, broken annulet on ship, *rev.*  
*m.m.* cross voided, quatrefoil at head of lion in second quarter,  
 h. in centre in reverse, *unpublished variety, and very fine* 1

*From the Montagu (Duplicates 1888) Collection.*  
*Lot-123 £7.0.0 Clarke*

- 3.5.0 41 Noble, similar type, but two ropes to left and one to right annulet *Veni*  
 on ship not broken, annulet over sword arm and mullet under,  
 small trefoil to the right, between shield and ship, *unpublished*  
*reading, and extremely fine*

*From the Montague (Duplicates 1888) Collection*

*Lot-124 £7.0.0. Clarke*



- Sp 42 Noble, coarser work, legend ending DNS. IBA., fleur-de-lys under sword arm, two ropes on prow, three at stern, *almost identical with lot 160 Rev. E. J. Shepherd's sale, described as unique, fine, and excessively rare; wt. 104 grs.* Lot-126 £44 0 8 1/2  
*From the Montagu (Duplicates 1888) Collection* 3.00
- Lin 43 Half-noble, mullet over shield, but without broken annulet on side of ship, but having it in first quarter of reverse, *Kenyon 25. Quarter-noble, as Ken. 26, but reading "EXALTABITVR,"* lis over shield on obverse, and in centre of reverse 2 1-50

## HENRY VI. (1422—1461.)

## GOLD.

- Sp 44 Noble, annulet-trefoil coinage, lis after HENRI., annulet under sword arm and outside tressure on reverse, mullet after IBA. and annulet after other words and m.m. lis on reverse, trefoil of pellets at head of lion in 2nd quarter, *unpublished variety, and extremely fine and rare, wt. 106½ grs.* Lot-128 £3 5 0 1  
*From the Montagu (Duplicates 1888) Collection Clarke* 1 1 8 0
- Lin 45 Noble, with annulet above, and mullet below sword arm—*fine* 1 1 14 0
- Sp 46 Noble, without flag, and the "trefoil" coinage, with annulet below sword arm, and m.m. lis on reverse, *very fine* 3 3 0 1
- Wright 47 Noble, *Rud. pl. 2, 9*, with large fleur-de-lis at stern of ship and annulet under sword arm, *rev. m.m. lis*, usual legend, stars and annulets interspersed, annulet outside tressure, *fine, and very rare* 2 0 0 1
- Verity 48 Half-noble, annulet-trefoil coinage, lis after HENRI., annulet under sword-arm and outside tressure, mullet after DOMIN. and annulets after other words on reverse, *very fine, and rare; wt. 54 grs.* 1 1 6 0

*From the Edmonds, Lord Hastings, Brice, and Montagu (Duplicates 1888) Collections.*

Lot-132 £3 3 0 Clarke

- 1, 50 49 Half-noble of same coinage, with flag at stern of ship, annulet under sword-arm and outside tressure, lis after *henric.* and mullet after *domin.*, *extremely rare*; Quarter-noble, small lis over shield, *m.m.* lis, mullet after *exALTABITVR*, annulet after in, *fine* *W. 1888 Lot-133 £ 2. 40 Clarke* 2
- 4, 15, 0 50 Calais Half-noble, flag at stern, annulet under sword-arm and outside tressure, *α* (for Calais) in centre of reverse, *fine*, and *extremely rare*; *wt.* 53 grs. 1 *Lin*
- From the Dimsdale, Cuff, Bergne, Brice and Montagu (Duplicates 1888) Collections. Lot-134 £ 5. 10 0. C.*
- 4, 50 51 Angel, *henricvs.* in full and *FRANCIA.*, *rev.* *PAR ARVSA.* and *REDTOR.* *m.m.* pierced cross, *h.* and lis on each side of mast, *extremely fine*, and unpublished reading *Lot-135 £ 6. 00 C* 1 *Lin*
- From the Montagu (Duplicates) 1888 Collection.*
1. 00 52 ANGLO-GALLIC. Salute of usual type, *m.m.* lion, *fine* *sp*  
*From Brice & M. 1888 Lot-136 £ 2. 00 Clarke*

## EDWARD IV. (1461—1483.)

## GOLD.

- 1, 3, 0 53 Rose Noble, *m.m.* crown, *rex.* for *rex.*, reverse inscription commencing *ihd.*, the king's face very broad, his sword very long and the rose on ship very large, somewhat after the Flemish style of work and probably coined in Flanders, *extremely fine*; *wt.* 117 grs. *W. 1888 Lot-144 £ 2. 80 Clarke* 1 *sp*
- 1, 2, 0 54 Bristol Noble, *cracked*, *rare* 1 *Venit*
- 2 2 0 55 Bristol Half Rose Noble, *Rud.* III. 7, with *B.* below rose, *m.m.* rose and sun not conjoined on reverse, and reading in *FROR.* undivided, and *ARGVS.* (*sic.*) *fine*, and *rare* 1 *Venit*
- 2 12 0 56 Coventry Rose Noble, *Rud.* III. 8, *m.m.* sun, legend terminating *dns. i. b.*, *α* under ship, usual type and legends, *very rare* 1 *sp*
- 3, 00 57 York Half Rose Noble, *m.m.* sun, *α* under ship, legend terminating *ANGL. S. FRAN.*, *rev.*, *domin.*, &, three trefoils after *m.*, unpublished variety, *fine*, and *rare* *Lot-144 £ 4. 4. 0 Clarke* 1 *sp*
- From the Montagu (Duplicates 1888) Collection.*
- 1, 4, 0 58 Angel, *Rud.* III. 11, *m.m.* pierced cross with pellet in one angle, usual type and legends, *fine* *Lin*

*Lot-56 from W 1888 Lot-143 £ 3. 3. 0 Clarke*



- 59 Half Angel, *Rud.* iii. 12, *m.m.* same as preceding coin on *obv.*, pellet in opposite angle on reverse, *rev.* o. *crvx.*, &c., with open rose, or sun after *vn̄iaā.*, *fine and rare* 1

*From the Montagu (Duplicates 1888) Collection*

*Lot-147 £3 10.0 Clarke.*

EDWARD V. (1483)

GOLD.

- 60 Angel, *EDWĀRD*, &c., *m.m.* rose and sun, *rev.* same *m.m.* legend terminating *xpa. r̄ad̄ampt.*, *almost as fine as when struck, the flan not being clipped, but having originally been too small for the design and inscription, excessively rare* 1

*From the Montagu (Duplicates 1888) Collection.*

*Lot-157 £10.0.0 Clarke.*

RICHARD III. (1483—1485)

GOLD.

- 61 Angel, *m.m.* *obv.* boar's head, *rev.* rose and sun. *RICĀRD.*, &c. reverse, legend with *arv̄am.* and terminating *r̄ad̄ampt. R.* and a rose at sides of mast, *unpublished variety, fine, and very rare* *Lot-154 £7 15.0 Clarke.* 1

*From the Montagu (Duplicates 1888) Collection.*

SILVER.

- 62 London Groat, *m.m.* rose and sun both sides, *RICĀRD.* &c., *rev.* *divitās. LONDON.*, *fine, and rare* 1

HENRY VII. (1485—1509)

GOLD.

- 63 Sovereign, *Rud.* iv. 5, *m.m.* dragon on both sides, *h̄enricvs̄. d̄eī. gr̄aciā.*, &c., ending *ib̄ar*, King on throne with high back, but without canopy, and the seat covered entirely with the royal robes, at the sides two pillars surmounted respectively with greyhound and dragon, five lis in field on either side, *rev. m.m.* legend, and type, as preceding coin; but plain in outer angles of tressure, the letters in both legends are Roman with exception of the E's, *fine, and very rare* 1

*From the Wigan and Hon. R. Marsham Collections*

- 25.0.0 64 Sovereign, *Rud.* iv. 4, *m.m.* lis, HENRICVS. &c., King seated under a canopy, with lis in field, *rev. m.m.* dragon, IHSVS, &c., arms in centre of an expanded rose within a double tressure of 10 curves, with saltire crosses in outer angles—*very fine, and very rare, wt. 235 grs.* 1

From the Shepherd Collection

- 2.15.0 65 Angel, second coinage, *m.m.* cross crosslet, *rev.*, legend terminating XPQ. RQD., unpublished variety; another *m.m.* pheon, similar type and legends, *fine* 2

- 2.4.0 66 Angel, same coinage, *m.m.* anchor; another, similar, *m.m.* greyhound's head, *both very rare mint marks, and both from the late St. Albans find* 2

- 1.15.0 67 Angel, *m.m.* Pheon; and Half-angel, *m.m.* arrow head, *Rud.* iv. 8, *usual types* 2

SILVER

- .15.0 68 Groat, *Rud.* vi. 21, *m.m.* both sides Pheon, Half-groat, *Rud.* vii. 7, *m.m.* mullet (York) cardinal's hat below arms, on reverse; Half-groat, *Rud.* vi. 15. *m.m.* cinquefoil, *rev.* shield of arms with two keys below; Half-groat, *m.m.* martlet, *Rud.* vi. 23; and Penny, third coinage, keys in reverse, *some fine and rare* 5

HENRY VIII. (1509—1546)

- 13.0.0 69 Sovereign of first coinage, *m.m.* lis, King on throne, with portcullis at feet, *rev.* IHSVS. &c., but with shield of arms on double rose within a tressure, of the type and from the die of his father's Sovereigns, and not published of this transition type, *well preserved, and extremely rare* 1

- 15.10.0 70 Sovereign of first coinage, *m.m.* portcullis, type of his father's Sovereigns, *Rud.* iv. 4, *extremely fine, and very rare* 1

From the Duchess of Beaufort's Sale, May 1890

- 12.15.0 71 Sovereign, 35th or 36th year, *m.m.* lis, HENRIC. 8, &c., King on throne, at his feet a large rose, legend terminating HIBARN. REX., *rev.*, HIS AVTAM. &c., crowned shield of arms, with lion and dragon supporters below HR. in monogram, *very fine, and rare*

From the Leckenby and Montagu (Duplicates 1888) Collections *Lot 170 £25.10.0, value*



- Sp* 72 Half-sovereign, *m.m.* annulet containing a pellet, *hənriā. 8, &c.*, 3 . . 0  
*rev.* shield of arms and monogram, as on the last Sovereign, in  
*fine condition, and with a fine bust of the King* 1
- Verity* 73 Half-sovereign, of 37th year, *Rud. vi. 11, m.m.* pellet in circle, 2 . 4 .  
*HENRIQ ? 8<sup>x</sup>, &c.*, usual type, legends in Roman capitals, *fine,*  
*and rare* 1
- From the Bieber Collection* 2 . 0 0
- Sp* 74 GEORGE Noble, *Rud. v. 3, m.m.* rose, *TĀLI. DIQĀ. &c.*, St. George 19 10 0  
*piercing the dragon, rev., hənriā. D. G. R. &c.*, ending *hibəriā.*,  
*ship with rose between stern and prow, and h-r. at sides of*  
*mast, fine, and very rare* 1
- From the Hon. R. Marsham Collection*
- Verity* 75 Crowns (2), one with *h. k.* crowned on both sides, and with *m.m.* 3 . 5 0  
*lis* ; another, with *h. k.* on obverse only, and *m.m.* rose, *both*  
*fine* Lot-179 £7 10 0 Clarke . 2
- From the Montagu (Duplicate 1888) Collection*
- Wright* 76 Crown, *Rud. v. 11, m.m.* rose, with *h-k* crowned at sides of rose 1 12 0  
*only, usual type, very fine* 1
- Verity* 77 Crown, *Rud. v. 10, m.m.* pheon, with *h-r* at sides of rose, and *h-i* 2 18 0  
*at sides of shield, usual type* ; and a Crown, *m.m.* arrow head,  
*Rud. v. 10, hənriā, viii. &c.*, with *h-l*, crowned on both sides,  
*both fine* 2
- Sp* 78 Half-crown second coinage, *Rud. v. 8, m.m.* arrow, *hənriā. 8, &c.*, 1 14 0  
*ending āGL. z. FRĀN.* with *h-i* on both sides, *very fine* 1
- Sp* 79 Half-crown, type of *Rud. v. 8*, but *m.m.* arrow and *h-i.* not 1 12 0  
*crowned in field on both sides, second coinage, and struck in*  
*1536 or 1537, as Jane Seymour became queen in the former*  
*year and died in the latter* ; 29 grains, *Ken. 7th var. p. 92,*  
*fine* 1
- Lein* 80 Angel, *m.m.* *lis.* *Rud. vi. 6, hənriā. 8, &c.*, annulet on the ship 1 3 0  
*(commonly called a gunhole) fine, and rare* 1
- Stobart* 81 Angel, *m.m.* portcullis, on either side, *Rud. v. 6*, usual type and 1 10 0  
*legends, very fine, from the St. Albans find* 1
- Sp* 82 Angel, *Rud. v. 6, m.m.* portcullis, *hənriā. viii., &c.*, usual type 2 6 0  
*and legends, extra fine* 1
- From the Brice (Duplicate) and Bieber Collections*



- 3.50 83 Half-angel, *m.m.* lis, of same coinage as the last, and with annulets between words of reverse legend, and on ship, *very fine, and rare* 1 *sp*
- From the Bergne, Brice and Montagu (Duplicates 1888,) Collections 176 £44.0 Clarke.
- 1.10 84 Half-angel, *m.m.* portecullis, *henric VIII. &c.*, legend terminating *REX. AL.*, *fine, and rare* 1 *Lin*
- 3.40 85 Quarter Angel, *Rud. VI. 9, m.m. lis*, third coinage *henric vs. VIII.*, &c., usual type, with continuation of titles on *rev.*, *scarce, and fine* 1 *sp*
- 1.10 86 Quarter Angel, *m.m. lis*, same coinage, 1543, *wt. 20 grains.* *Ken. 63 and Rud. VI. 9, well preserved, and scarce* 1 *Kenity*

## SILVER.

- 1.60 87 Groat, second coinage, *m.m. lis.*; Groat, *obv.*, *henric VIII. D.G. AGL., FRA., Z. HIB., REX., m.m. picklock, Rud., 8. 8. rev., POSVI, &c.*, arms and cross fleury, *rare*; two Groats, first coinage, his father's portrait, *m.m. portecullis crowned*; Groat, *Rud., VII. 15*; Groat, *Rud., VIII. 3*, face nearly full, but inclined a little to left, crown, &c., &c., *rev. POSVI, &c.*, arms and cross fleury; and a Groat, *Rud. VI. 16, obv., henric VIII. D.G.B. ALG. Z. FRA. m.m.*, a plain cross on both sides, *rev. CIVITAS, &c.*, arms and cross, the shield between *T. W.*, at the bottom a cardinal's hat, *mostly very fine* 7 *Wels*
- 2.150 88 Groat, struck at Tournay, *Rud. VII. 13. m.m. 6. crowned profile bust to right, rev. same mint mark, CIVITAS. TORNACENS.*, royal arms on cross, *fine, and rare* 1 *Lin*
- 1.80 89 Groat, *Rud. 7. 2. obv. henric VIII., &c.*, type like his father's profile coins, *m.m. castle on both sides*; and a Groat, *Rud. VIII. 12, obv. head inclined toward right shoulder and bust detached from inner circle, rev. REDDE OVIQUE QUOD SCIUM EST.*, *fine for this coin, and very rare* 2 *Lin*
- 1.40 90 Five Groats, *CIVITAS, "CANTOR," "LONDON," "EBORACI," "BRISTOL"* and *"DUBLIN," all fine, Rud. 8, 9, 10, 11* 5 *Wels*

- Sp* 91 Groat, *obv.* HENRIC. VIII. D. G., &c., face nearly full, inclined - 15 0  
only a little to the left, crowned, &c., *rev.* "POSVI," &c. arms  
and cross fourchy, terminating with annulets; Half-groat,  
*Rud.* VIII. 4; Half-groat, *Rud.* VIII. 13, third coinage, *obv.*  
HENRIC. VIII. D. G. AG. FR. Z. HI. REX., face inclined to left,  
*rev.* POSVI., &c., but without annulets; Half-groat, *Rud.* VIII.  
14, *obv.*, HENRIC. VIII. D. G. AGL. FRZ. HI. REX., *rev.* CIVITAS  
BORACI; and a Half-groat, *Rud.* VIII. 15, *obv.*, HENRIC. D. G.  
ANG. FR. Z. HIB. RE. *rev.* CIVITAS BRISTOLIA. *all fine, and some*  
*rare* 5
- Sp* 92 Five Half-groats, *Rud.* VII. 17, 18, 19, 20, 21; and three Pennies - 18 0  
*Rud.* VII. 8, 9, 22, *all very fine* 3
- Lin* 93 Penny, *obv.* H. D. G., &c., ROSA SINE SPINA, King on throne, 1 - 1 0  
*rev.*, CIVITAS LONDON; Penny, *Rud.* VIII. 16, and Halfpennies  
(2), *Rud.* VIII., 18, 19, CIVITAS CANTOR and LONDON, *extremely*  
*rare*; Penny, full-faced portrait of King, *rev.* CIVITAS CANTA;  
two Pennies, as before; Penny, *Rud.* VIII. 5, third coinage,  
*obv.* H. D. G. ROSA SINE SPA. full face, *rev.* CIVITAS, LONDON; and  
a Penny, *obv.* H. E. 8, D. G. ROSA SINE SPINA, *rev.* CIVITAS  
BRISTOLIA, *Rud.* VIII. 17, *all fine, some rare* 9
- Lin* 94 Testoon or Shilling, first type, *m.m.*, *pellet in circle, fine* 1 2 16 0
- Lin* 95 Testoon, of fine silver, third coinage or 34th year, *Rud.* VIII. 2, 2 12 0  
*m.m. pellet in circle* on both sides, HENRIC. VIII. &c., ending HIB.  
REX., *rev.* POSVI., &c., and reading ADIVTORIVM., h-r. crowned at  
sides of crowned rose, *very fine and scarce, but slightly cut on*  
*edge* 1
- Sp* 96 Testoon or Shilling, *Rud.* VIII. 7. *m.m.* S. CIVITAS LONDON, *fine for* 2 2 0  
*this coin* 1

## EDWARD VI. (1546—1553)

## GOLD.

- Variety* 97 Half-sovereign, first year, *Rud.* VIII. 3, *m.m.* pheon, EDWARD. VI. 4 8 0  
&c., King in robes seated on a throne holding sceptre and orb,  
at his feet a rose, *rev.* same *m.m.* IHS. AVTE, &c., Royal  
arms crowned supported by lion and dragon, *very rare* 1



- 25.10.0 98 Sovereign, second coinage, *Rud.* VII. of the Southwark mint, *Sp*  
*m.m.* arrow on one side, EDWARD. VI., &c., King seated in  
 chair of state holding sword and orb, *rev.* IHS. AVTEM., &c.,  
 crowned shield of arms, with lion and dragon supporters,  
 below ER. on a tablet, *extremely fine, and very rare* 1
- 7.0 99 Half-sovereign, second coinage, *Rud.* VII. 8, *m.m.* arrow, on both =  
 sides, SCVTVM. FIDEL. &c., bare-headed bust in armour to  
 right, *rev.* EDWARD. VI. &c., arms in garnished shield, crowned,  
 between E-R., *fine, and rare* 1  
*From the Bieber Collection* 4.2.6
- 2.4.0 100 Half-sovereign, second coinage, *Kenyon*, 1, *m.m.* arrow, *obv.* *Verity*  
 King's head, bare, to right, with reverse legend, SCVTVM.  
 FIDEL., &c., *rev.* same *m.m.* EDWARD. VI., &c., crowned shield  
 of arms between E. R., *scarce, wt. 83 gr.* 1
- 9.0.0 101 Crown, of same coinage and mint mark, and bearing the reverse *Verity*  
 legend in the same way on the obverse, *very fine, and rare* 1
- 3.0.0 102 Half-sovereign, second coinage, *Rud.* VII. 4, *m.m.* grapple, with rose *Sp*  
 after each word in legend, EDWARD. VI., &c., but bust crowned  
 to right, *rev.* SCVTVM. &c., usual, type, *fine, and rare* 1  
*From the Brown, Addington, Montagu (Duplicate, 1883)*  
*and Bieber Collections* 4.10.0 } Lvi-54 £10 00 Bieber
- 3.10.0 103 Half-sovereign, similar in every respect to the preceding lot, but *Verity*  
 somewhat finer, and better spread  
*From the Kirk and Bieber Collections* 5.0.0  
 Lvi-37. £18.0 Young.
- 1-15.0 104 Another of same type, *m.m.* grappling iron, rare, in good condition *Verity*  
 1
- 3.3.0 105 Crown, King's head to right, crowned, *m.m.* Y. (Southwark mint), *Sp*  
 EDWARD VI., &c., *rev.* same, *m.m.* SCVTVM., &c., rare 1  
*From the Montagu (Duplicates 1888) Collection* 5.5.0 C
- 6.15.0 106 Half-crown, same coinage, *Rud.* VII. 6, *m.m.* arrow on obverse *Verity*  
 only, similar type and legends, but with stops between words,  
 and without E-R. at sides of shield, *fine, and extremely rare* 1  
*From the Shepherd and Bieber Collections.* 10.10.0

- Sp 107 Fine Sovereign, third coinage, *Rud.* VIII. 2, *m.m.* ostrich head on both sides, EDWĀRD. VI. D.G., &c., ending HIBERNIA. REX., King in long robes seated on throne with chequered back, holding sceptre and orb, at his feet a portcullis, *rev.* IHĒSV. AVTEQ., &c., shield in centre of a double rose, surrounded by a double tressure, with crosses in the outer angles, *wt.* 236 *grs.*, *fine*, and of great rarity 1

*From the Wigan and Hon. R. Marsham Collections*

- Vanity 108 Sovereign, sixth year, *Rud.* VIII. 6, *m.m.* tun, half-length-figure of the King in armour holding a sword and orb, *rev.* usual arms and supporters, below ER. on tablet, *extremely fine*, and very rare in this condition *£189 £25.10.00* 1

*From the Brice and Montagu (Duplicates 1888) Collections*

- Stobant 109 Half-sovereign, sixth year, *m.m.* tun, same type as preceding Sovereign, *rev.* IHS. AVTAM., &c., royal arms crowned between E. R., *extremely fine*, and rare 1

- Lia 110 Crown, fourth coinage, *Rud.* VIII. 8, *m.m.* tun on both sides, type and legends as Half-sovereign of same coinage, with three-quarter-length bust, *fine*, and extra rare 1

- Sp 111 Half-crown, fourth coinage, *Rud.* VIII. 9, *m.m.* tun on both sides, type and legends as Half-sovereign of same coinage with three-quarter-length bust, *fine*, and extremely rare 1

## SILVER.

- Sp 112 Crown of 1521, with *m.m.* Y., *very fine* 1 5 15 0  
*From the Henderson Collection*

- Sp 113 Crown, of similar type and legends, but 1552, *m.m.* tun, *very fine* and scarce 1 4 17 6  
*From the Bieber Collection* *5-10-00*

- Web 114 Crown, 1553, *m.m.* tun. rare, and fine 1 2 10 0

- Sp 115 Half-crown, *Rud.* x. 2, 1551, *m.m.* Y, similar type but with plume on horse's head, *fine* 1 3 18 0

*From the Wigan, Halliburton-Young and Bieber Collections*

C 3 18 0

HY



2. 15. 0 116 Half-crown, *Hks* 421, 1553, *m.m.* tun, horse walking, with cross on the housings and without plume, *fine for the coin, and very rare* 1 *Wels*

From the Marsham Collection.

2. 2. 0 117 Shilling and Sixpence with full-face and *m.m.* tun, fine; and Testoon with bust in profile, and countermarked with the greyhound, *the last very rare, all in good state* 3 *Wels*

2. 10. 0 118 Shilling, *Rud.* x. 6, *m.m.*  $\gamma$ ; Sixpence, *Rud.* x. 7, *m.m.*  $\gamma$  on both sides; Sixpence, *m.m.*  $\gamma$  on one side only; Sixpence, *Rud.* x., *m.m.* star (York) *mostly fine, and last extremely rare* 4 *Wels*

1. 9. 0 119 Testoon or Shilling, 1549, good silver, *rare*; Testoon or Shilling, *fine portrait*; Testoon or Shilling, *Rud.* ix. 9, *obv.*, TIMOR DOMINI. FONS. VITE. M.D. XLIX, *rev.* EDWARD. VI. D.G. AGL. FRA. S. HIB. REX., *fine* 3 *Wels*

4. 15. 0 120 Groat of base coinage, *Hks.* 412, *m.m.* arrow, EDWARD. VI. &c. crowned bust of King to right, *rev.* same *m.m.* POSVI. &c., shield on cross-fleury, *very fine, and extremely rare* *Sp*

3. 0. 0 121 Threepence, *obv.*, bust, full face, double rose on one side, on the other III. to denote the value, *m.m.* tun, *Rud.* x. 9; Threepence, *Rud.* x. 11. *m.m.* mullet (York); two Pennies, *Rud.* ix. 17, "CIVITAS LONDON AND EBORACI," *all fine, and rare* 4 *Wels*

3. 3. 0 122 Bristol Penny, *Rud.* ix. 16, *m.m.* trefoil. ED. VI. D.G. ROSA. &c., crowned bust to right, *rev.* CIVITAS. BRISTOLIA., *fine, and extremely rare* 1 *Sp*

From the Addington Cabinet

MARY. (1553—1558)

GOLD.

9. 15. 0 123 Fine Sovereign, 1553, *Rud.* ix. 1, Queen on throne, holding sceptre and orb, at her feet a portcullis, *rev.* usual type, arms within a full-blown rose, *very fine, and rare* 1

From the Montagu (Duplicate 1888) Collection

Lot 1-207 £15.15.0 Clarke.



- Wals* 124 Fine Sovereign, 1553, *Rud.* ix. 1, Queen on throne, portcullis at her feet, *rev.* shield on full-blown rose, pomegranate after MARIA., no m.m., *very fine, and rare* 1

*From the Henderson Collection*

- Sp* 125 Noble, or Rial, 1553, *Rud.* ix. 2, M̄ARIĀ D.G. ĀNG. &c., Queen crowned and standing in a ship, with rose on the side, holding a sword in her right hand and resting her left on a shield-of-arms, *rev.* Ā. DNO. &c., cross fleury issuing from a radiated rose, with lions and lis at alternate points, the whole within a tressure, *fairly preserved, and extremely rare, but cracked* 1

*From the Devonshire, Wigan, (Halliburton-Young and Bieber Collections) £25-0-0*

- Sp* 126 Angel, *Rud.* ix. 3, M̄ARIĀ, &c., no mint mark on either side, usual type and legends, pomegranate after the Queen's name and ISTVD., *extremely fine, and rare* *£10-10-0* 1

*From the Addington and Montagu (Duplicates 1888) Collections*

- Stobart* 127 Another, similar, but with small annulet before the Queen's name, *well preserved* 1

- Lin* 128 Half-angel *Rud.* ix. 4, type and legends as angel, but with REGI., and pomegranate after M̄ARIĀ. and before ISTVD., *fine, and of great rarity* 1

*From the Hon. R. Marsham Collection*

#### SILVER.

- Lin* 129 Groat, *Rud.* xi. 1, the Queen's crowned bust to the left, M̄ARIĀ. D.G., &c., *rev.* V̄ARITĀS., &c., usual type and legends, *extremely fine* 1

*From the Rev. E. J. Shepherd, Brice and Montagu (Duplicates 1888) Collection £1-8-0*

- Lin* 130 Half-groat, the Queen's crowned bust to left, *rev.* V̄ARITĀS. &c., *extremely rare, and fine for the coin* 1

## PHILIP AND MARY. (1553—1558.)

## GOLD.

- 4.14 0 131 Angel, *m.m.* lis on either side, legend ending REGINA. A., St. Michael and dragon, *rev.* A. DNO., &c., and MIRABILE, one rope at prow and two at stern, arms on cross, above P. M. at sides of mast, *fine, and very rare* (Lot 214 £8 10 0.0. 1)  
*From the S. Sharp and Montagu (Duplicates 1888) Collections*

## SILVER.

- 121-0 0 132 Pattern Half-crown, *Rud.* XI. 13, or *Hks.* 438, PHILIPVS. D. G. R. ANG. FR. NEAP. PR. HISP., bare-headed bust of Philip, in armour to right, above a crown, and below the truncation line, the date, 1554, *rev.* MARIA D. G. R. ANG. FR. NEAP. PR. HISP., bust of Queen to left, above a crown dividing 15-54, *of the highest rarity, and the finest of the three specimens known* 1

There are only two other specimens of this great rarity known, one in the British Museum, and the other in the Hunter Museum, and as these two are virtually locked up for ever, this is, perhaps, the only opportunity likely to occur for a collector to acquire a rarity of this magnitude. This piece weighs 254 *grs.*, or 26 *grs.* heavier than that described by Ruding (now B. M.), which weighs only 228 *grs.*

*From the Bieber Collection* (140 0.0 C)

- 1.9 0 133 Shilling, *Rud.* XI. 9, without date, English, Neapolitan, French, and Spanish titles, *very fine, and rare in this condition* 1
- 1 10 0 134 Shilling, 1554, *Rud.* XI. 9, with date above heads, usual types, with Neapolitan and Spanish titles, and reverse legend ending NOSTRVM., *fine* 1
- 2 4 0 135 Shilling, 1555, *Rud.* II. 14, with English title only, XII. on reverse, *very fine, and rare* 1
- 2 4 9 136 Sixpence, with date 1557 above heads, English title only, *very fine, and rare in this state* 1
- . 7 . 137 Groat, *m.m.* fleur de lis on both sides; Penny, *Rud.* XI. 4; and a Penny, *Rud.* XI. 8, *obv.* a full-blown rose, *rev.* "CIVITAS, LONDON," *all good coins and rare* 3
7. 15 0 138 Penny, *Rud.* XI. 7, *m.m.* lis on both sides, P. Z. M. G. D. ROSA. &c., crowned bust of Queen to left, *rev.* CIVITAS. LONDON., *fine, and of great rarity; wt. 6 grs.* 1

*From the Cuff and Wigan Collections*



## ELIZABETH. (1558—1602.)

## GOLD.

- 139 Fine Sovereign, *Rud.* ix. 8, *m.m.* escallop, Queen in robes on throne, with ornamental back and with portcullis at her feet, *rev.* usual type and legend, *very fine* 222 £14 0 0 1  
*From the Montagu (Duplicates 1888) Collection Clarke*
- 140 Fine Sovereign, Queen on throne, portcullis at her feet, *rev.* shield on full-blown rose, *m.m.* tun, *Rud.* ix. 8, *very fine*, and *rare* 1  
*Verity*
- 141 "Pound" Sovereign, 1592–1601, large bust of Queen in profile, *rev.* crowned shield between E. R., *m.m.* woolpack, *Rud.* x. 10, *very fine* 1  
*Verity*  
*From the Henderson Collection*
- 142 "Pound" Sovereign, of fine work, *Rud.* x. 3, *m.m.* tun, crowned bust of Queen to left, *rev.* SCVTVM. &c., shield of arms, crowned between E. R., *extremely fine* 1  
*Sp*  
*From the Halliburton-Young and Bieber Collections 5 0 0*
- 143 "Pound" Sovereign, *m.m.* 1, SCUTUM. &c.—*well preserved* 2 2 0  
*Lin*
- 144 Another, as *Kenyon*, 84, *m.m.* lion and tun, on *obv.*, divided by cross at top of crown, same type and legends, *very fine*, and *rare* 1  
*Sp*  
*From the Brice and Bieber Collections 12 10 0*
- 145 "Pound" Sovereign, *weight* 170 *grs.*, *m.* woolpack 1594–96, *Rud.* x. 3, bust of Queen crowned, hair long and flowing, and robes richly ornamented 1  
*Stobart*
- 146 Ryal, *Rud.* ix. 7, ELIZĀB. D.G. &c., ending HIB. REGIŶĀ., Queen in ship, with sceptre and orb, rose on side of ship, and flag with α at stern, *rev.* *m.m.* scallop, IHS. AVT. TRĀNSIENS. &c., cross fleury, with radiated rose in centre, &c., *very fine*, and *very rare* 1  
*Lin*  
*From the Hon. R. Marsham Collection*

20. 10. 0 147 Rial, ELISĀB. D. G. ANG, FR. ET. HIB. REGINĀ., the Queen robed and crowned, in ship, facing, holding sceptre and orb, rev. m.m. escallop, rhs. AVT. &c. tressure of eight curves with alternate lis and lion under crown, in centre an expanded rose upon a star of sixteen points, *very fine, and extremely rare* Lot 14 1  
From the Amateur in North Sale £25. 10 0 *Sunk*
2. 4. 0 148 Half-sovereign, Rud. x. 4, m.m. woolpack, bust with high crown and long hair over shoulders, usual legends and types, *extremely fine* 1 *Weights*
3. 0. 0 149 Half-sovereign of 1601-1602, bust with profusion of hair and touching inner circle, m.m. tun. Rud. x. 4, *extremely fine* 1 *Verity*  
From the Henderson Collection
11. 11. 0 150 Half-sovereign, m.m. tun, probably a pattern, bust of Queen with high crown and profusion of hair over shoulders, small lettering and no beaded inner circle, rev. pointed crown as (Rud. x. 4. Kenyon XIII. 88), over shield of arms with E.R. on either side, *fine and unpublished, and believed to be unique, not in BM.* 1 *Sp*
1. 1. 8. 0 151 Half-sovereign, Rud. x. 2, m.m. cross crosslet, early type, less ornamented work, *rare, and fine* M. 1888. 226 £4. 0. 0 C1 1 *Verity*
1. 2. 0 152 Half-sovereign, Rud. x. 2, but a variety with m.m. lion on both sides, and bust as on Shilling, Rud. XII. 3, *fine, and scarce* 1 *Sp*
1. 2. 0 153 Crown, m.m. cross-crosslet, early type, small and unornamented bust, *fine, and scarce* M. 1888 Lot 228 £2. 8. 0 C. 1 1 *him*
3. 6. 0 154 Crown, m.m. tun, richly ornamented bust and profusion of hair as on Half-sovereign, *very fine* Lot 229 £4. 18. 0. C 1 *him*  
From the Montagu (Duplicates 1888) Collection
2. 15. 0 155 Half-crown, same type and legends, but m.m. woolpack, *very fine and rare* 1 *him*  
From the Brice and Bieber Collections 2. 5. 0
5. 2. 6 156 Half-crown, m.m. cross-crosslet, similar type, but bust as on Half-groat, Rud. XII. 7, *very fine* 1 *Sp*  
From the Shepherd and Bieber Collections 6. 6. 0
1. 10. 0 157 Half-crown, m.m. cross-crosslet, type as lot 155 1 *Verity*



<i>Vanity</i>	158	Angel, with m.m. cross; and Quarter angel with m.m. turn, very fine	2 12 0
		2	
		<u>From the Henderson Collection</u>	
<i>Sp</i>	159	Angel, Rud. ix. 9, m.m. dagger on both sides, usual type and legend; Quarter Angel, m.m. ermine, 1571-73, wt. 20 grs., Kenyon 94	1 3 0
		3	
<i>Vanity</i>	160	Half-Angel, m.m. cinquefoil, usual type and legends, fine, and scarce	1 16 0
		1	
		<u>From the Montagu Collection 1848 - Vol-230 £2.12.00</u>	
<i>Sp</i>	161	Milled Half-sovereign, Rud. x. 7, m.m. lis, crowned bust of Queen to left, rev. SOVTVM. &c., arms crowned between E. R. with grained edge, of fine work, rare, and extremely fine	6 10 0
		1	
<i>Sp</i>	162	Milled Half-sovereign, Rud. x. 7, m.m. star of six points on obverse and reverse, bust of Queen wearing crown to left, rev. SOVTVM, arms crowned between E.R., extremely fine, and rare	6 10 0
		1	
		<u>From the Doulton Collection</u>	
<i>Sp</i>	163	Milled Crown, Rud. x. 8, but m.m. mullet, similar type and bust, and with plain edge, very fine, and rare	3 3 0
		1	
<i>Sp</i>	164	Milled Crown, Rud. x. 8, m.m. lis, large bust much ornamented, usual type and legends, but reads FIDEI, edge grained, extremely fine, and rare	6 15 0
		1	
		<u>From the Bergne, Brice and Montagu (Duplicates 1888) Collections Vol-234 £10.00 C</u>	
<i>Sp</i>	165	Milled Half-crown, Rud. x. 9, m.m. lis, similar type and legends but with plain edge, fine, and extremely rare	10 5 0
		1	
		SILVER.	
<i>Sp</i>	166	Crown, Rud. xiv. 5, m.m. 1 on both sides, usual type, very fine, and scarce	6 0 0
		1	
<i>Sp</i>	167	Crown, usual type and legends, but with m.m. 2, fine, and very rare	5 0 0
		1	
		<u>From the Shepherd and Bieber Collections</u>	
<i>Weight</i>	168	Half-crown, Rud. xiv. 6, m.m. 2, usual type, very fine, and rare	2 14 0
		<u>From the Prince of Montenuovo and Bieber Collections 3.3.0</u>	
<i>Vanity</i>	169	Half-crown, Rud. xiv. 6, m.m. 2, fine, and rare	1 2 4 0

3.3.0 170 Half-crown, *m.m.* 1, usual type, &c.; Shillings, *hammered* (3), *Wels*  
*m.m.* martlet, ball and tun, *milled* (1), *m.m.* mullet; and Six-  
 pences, *hammered* (2), and *milled* (2), 1561 and 1564, *all*  
*fine* 9

5.2.6 171 Portcullis Dollar, *Rud.* xv. 5, *m.m.* annulet on both sides, *Sp*  
 ELIZABETH, &c., arms crowned between E-R. crowned, *rev.*  
 POSVI. &c., portcullis crowned, *fine, and very rare* 1

This and the other pieces of the Portcullis Money were struck for the convenience of the East India Company (first incorporated by Queen Elizabeth) to the respective weights of the Spanish Piastre or piece of eight reales, the Half, Quarter and Eighth, and are consequently erroneously termed Crowns, Half-crowns, Shillings, and Sixpences

From the Bieber Collection as also the next 9 00 C

3 1.0 172 Portcullis Half-dollar, *Rud.* xv. 6, similar type and legends, *fine, Sp*  
*and very rare* 7.10 00 Sp 1

3 3.0 173 Portcullis Quarter-dollar, *Rud.* xv. 5, *m.m.* annulet on both *Verity*  
 sides ELIZABETH, &c., arms crowned between E-R. crowned 1

3 3.0 174 Portcullis Eighth-of-Dollar, *m.m.* annulet, same type and legends, *Verity*  
 reading REGIN, *very fine, and rare* 1

From the Doulton Collection

2.3.0 175 Pattern Shilling, *Rud.* xiv. 4, *m.m.* key, bust of Queen to left, *rev. Wels*  
 garnished shield, *very rare* 1

3 8.0 176 Shilling, *Hks.* 440, *m.m.* key on both sides, ELIZAB. &c., ending *Sp*  
 REGI., crowned bust to left, with ornamented bodice and long  
 back hair, *rev.* POSVI. &c., plain shield of arms on cross-fleury,  
*fine, and very rare* 1

13.0 177 Shilling, *m.m.* lis, of first coinage, hair-streak line inner circle, *Wright*  
*very rare*; Shilling, *m.m.* tun, usual type; Sixpence and  
 Threepence, *m.m.* coronet, *mostly fine* 11 1888 201-239 4  
1.13.0

1-6.0 178 Shilling, *obv.* only, "ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA." *Wels*  
 bust detached from the inner circle, *m.m.* a fleur-de-lis, *Rud.*  
 XII. 3; Shilling, *hammered m.m.* cross crosslet, ANG. FRA. ET.  
 HIB. *Rud.* XII. 11: Shilling, *m.m.* martlet, *Rud.* XII. 1 ANG. FR.  
 ET. HI.; Shilling, *hammered m.m.* woolpack; milled Sixpence  
 1561, *extremely fine, m.m.* star; Sixpence, *Rud.* XIV. 8. *obv.*  
 ELIZAB. D. G. ANG. FR. ET. HIB. REGI. small bust with rose  
 behind head, *rev.* POSVI. &c., with 1601 over shield; milled  
 Sixpence, 1562, plain dress, *extremely fine* 8



*Vanity* 179 Milled Sixpence, small bust, embroidered dress, 1562; Milled Sixpence, 1567, small bust, *m.m.* lis.; Hammered Sixpence, 1561, *m.m.* arrow-head; another, 1572, *Rud.* xiv. 1; another, 1578, *Rud.* xii. 13; another, 1602, *Rud.* xiv. 15, *m.m.* 2. another, 1602, *Rud.* xiv. 15, *m.m.* 1; Milled Groat, *Rud.* xiii. 3, *very fine, and rare*; Groat, *Rud.* xii. 5, *m.m.* cross-crosslet; Groat *obv.* and *rev.* same as above, *m.m.* martlet, *Rud.* xii. 4; and a Groat, *obv.* only, bust detached from inner circle, *m.m.* fleur de lis, *Rud.* xii. 6, *mostly fine* 11

*Sp* 180 Milled Threepence, *Rud.* xiii. 6, *very fine, and rare* 1

*Vanity* 181 Threepence, dated 1572; Threepence, *Rud.* xiii. 16, 1562; another; another, dated 1561, *m.m.* pheon; and a milled Threepence, *obv.* ELIZABETH D.G. ANG. FRA. ET HIB. REGINA., date 1564. *Rud.* xiii. 7, *rev.* POSVI. &c., arms surmounted by plain cross, *all fine, last rare* 5

*Sp* 182 Milled Half-groat, *Rud.* xiii. 10, *extremely fine, and rare* 1

*Sp* 183 Twopence, *m.m.* cockle-shell, two pellets behind head, *very fine*; Twopence, *Rud.* xii. 2; Twopence, same as last, but *m.m.* a hand, *Rud.* xii. 19; Twopence, *Rud.* xii. 18, *m.m.* cross crosslet, *obv.* "ELIZABETH D. G. ANG. FR. ET. HI. REGIN." without pellets; Twopence, *m.m.* 2; Threc-halfpence, 1561, *m.m.* pheon, *Rud.* xii. 30; Three-halfpence, *Rud.* xii. 20, 1573; Penny usual type, CIVITAS LONDON, *Rud.* xii. 10; Penny, ditto, CIVITAS LONDON, *Rud.* xii. 11; Penny, same type, *Rud.* xii. 21, no pellet behind neck, *m.m.* annulet; Penny, ditto, *m.m.* coronet, *Rud.* xii. 22; Penny, *m.m.* cross-crosslet; Penny, 1st issue, *Rud.* xii. 23; Penny, 2nd issue; Three-farthings, 1578, *rare*; Three-farthings, 1562, *rare*; Halfpenny, *obv.* portcullis, *rev.* cross moline with three pellets in each quarter, *Rud.* xii. 26, *m.m.* anchor; Halfpenny, *Rud.* xii. 11, *obv.* portcullis, *m.m.* 1, *rev.* cross moline with three pellets in each corner; and a Halfpenny, *m.m.* 2, similar to above, *Rud.* xii. 26, *chiefly fine* 19

*Sp* 184 Portcullis Halfpenny, without legends, *m.m.* annulet above a portcullis, *rev.* a cross moline with pellets placed close in the angles, *very fine, and unpublished* 1

*From the Marsham Collection*

1-12 0

16 0

17 0

1 7 0

3 5 0

2 10 0



- 126 0 185 Pattern Half-groat, VNVM. A. DEO. &c., bust nearly facing of the Queen, &c., rev. AFFLICTORVM. CONSERVATRIX. the royal monogram crowned between the date 16—01, *Montagu*, p. 1, n. 1, very fine, and rare Lot 24 £ 2. 15. 0 Rollin 1  
From the Amateur in the North Collection
- 3 12 0 186 Penny, *Montagu*, 1, 2, THE PLEDGE OF, rosette between each word, rev. A PENNY, type as before, very fine, and rare 1  
From the Hon. R. Marsham Collection
- 4 10 0 187 Half-penny, *Montagu*, 1, 3, THE PLEDGE OF, monogram under a crown, rev. A HALFPENNY, rose crowned, very fine, and rare 1
- 3 15 0 188 Farthing, *Montagu*, 2, 4, without legends, crowned monogram, with cross each side of crown, and rosette each side of and under monogram, rev. portcullis with chains and date 1601 above, very fine, and very rare 1

*End of First Day's Sale.*

## Second Day's Sale.



On TUESDAY, JUNE 16, 1891.

AT ONE O'CLOCK PRECISELY.



JAMES I. 1603—1625.

GOLD.

- Stobart* 189 Fine Sovereign, *Rud.* XII. 1, *m.m.* rose, king in robes on throne with a portcullis at his feet; *rev.* A. DNO. &c., expanded rose containing shield of arms, within a double tressure, *fine, and rare* 1 3. 12 6
- Vanity* 190 Thirty-shilling-piece, *Rud.* XII. 5, *m.m.* spur rowel, king upon throne, with ornamental back, with his feet on a portcullis; *rev.* A. DNO. &c., shield of arms surmounted by xxx within a circle of lis, lions and roses, *extremely fine, and very rare* 1 12. 5. 0  
*From the Brice and Montagu (Duplicates 1888) Collections* Lot 266 £29.00 Clarke
- Wells* 191 Thirty-shilling-piece, *m.m.* trefoil, similar to the last, but with the back of the throne perfectly plain, *a much rarer type, and of this mint mark only; fine* 1 16 0  
*From the Montagu (Duplicates 1888) Collection* Lot 267 £20.5.0
- Vanity* 192 Sovereign, second coinage, *Rud.* XI. 5, *m.m.* lis, bust in highly ornamented armour to right, with sceptre and orb, *rev.* FACIAM. EOS. &c., usual type, *very fine* 1 16 0  
*From the Halliburton Young and Bieber Collections* 21038
- Vanity* 193 Sovereign of second coinage, *m.m.* lis, FACIAM. EOS. &c.—well preserved 1 3 0

11. 00 194 Sovereign, first coinage, *Rud.* xi. 1, *m.m.* thistle head, IACOBVS. &c., with ANG. SCO., bust as before, but in plainer armour, *rev.* EXVRGAT. DEVS. &c., *very fine, and very rare* 1  
*From the Tyssen, Durrant, Bergne, Brice, Montagu (Duplicates 1883) and Bieber Collections* 13. 0. 0 ✓
16. 00 195 Fifteen-shilling Piece, *Rud.* xii. 6, *m.m.* trefoil, a crowned lion sejant, with sceptre, and supporting a shield, *rev.* A'DNO, &c., radiated rose, with crowned lions and lis, emanating from the points, within a tressure, *extremely fine, and very rare* 1  
*From the Bieber Collection* 13. 10. 0 ✓
1. 60 196 Half-sovereign, or Double Crown, *Rud.* xi. 6, *m.m.* rose, HENRICVS ROSAS. &c., arms crowned between I-R., *fine* 1  
*From the Bieber Collection* 2. 5. 0
1. 00 197 Half-sovereign, similar *m.m.* *obv.*, cinquefoil pierced, *rev.* fleur-de-lis; Britain crown, *m.m.* rose; and Half-crown, *m.m.* tun, *fine* 3
2. 00 198 Crown, *Rud.* xi. 3, *m.m.* thistle head, ANG. SCO. &c., *rev.* TVEATVR. &c., royal arms crowned cutting through inner circle, and extending to edge of coin, with I-R. at sides of crown, *fine, and scarce* 1  
*From the Bieber Collection* 2. 15. 0
- . 17 0 199 Crown, same type and legends, but with *m.m.* star, *very fine* 1 *Doublet*
- . 11 0 200 Thistle Crown, *Rud.* xi. 13, *m.m.* rose, usual type, *very fine* 1 *do*
2. 10 0 201 Half-crown, first coinage, *Rud.* xi. 4, same type and legends, *fine, and very rare* 1  
*From the Bergne, Brice and Montagu (Duplicates 1888) Collection* (Lot-265 Bel air £3. 18. 01)
14. 00 202 Noble or Rial, *Rud.* xii. 2, *m.m.* castle on both sides, king standing in ship with sword and shield, a flag bearing I at the prow, and a rose at ship's side, *rev.* A. DNO. &c., radiated rose in centre of cross-fleury with lions under crowns in the angles, the whole within a beaded tressure of eight curves, *very fine, and rare* 1  
*From the Leckenby and Bieber Collections* 26. 0. 0 ✓



*Lin* 203 Noble or Spur Royal, *Rud.* XII. 2, *m.m.* scallop, King in ship 7 100  
with sword and shield, below a rose, at the stern of ship a  
flag bearing I, *rev.* radiated rose in centre of cross-fleury,  
&c., usual legends, *fine, and rare* 1

*Sp* 204 Angel, second coinage (17th year), *Rud.* XII. 7, *m.m.* trefoil, 2 100  
usual *obv.*, but with x for value under left wing of angel  
*rev.* A. DOMINO. &c., ship with royal arms blazoned on fore  
sail, &c., *very fine, and very rare, but pierced* 1

From the Hon. R. Marsham Collection

*Sp* 205 Angel; of first coinage, *Rud.* XII. 3, *m.m.* rose, *rev.* A. DNO. &c. 3 00  
shield of arms in ship (without bowsprit), and above, I-R  
at sides of mast, *very fine* 1

*Lin* 206 *Scotch.* Sword and Sceptre-piece, *m.m.* rose, date 1602, *obv.* 1 12 0  
IACOBVS. &c., *rev.* SALVS. POPVLI. &c., *very fine* 1

*Lin* 207 *Scotch.* Sword and Sceptre-piece, 1602, *fine* 1 12 0

*Sp* 208 Laurel, *m.m.* lis; Half-laurel, *m.m.* thistle head; Quarter 2 2 0  
laurel, *m.m.* trefoil, *Rud.* XI. 10, 11, 12, usual types, with  
laureated bust and scarf over armour, *a fine set* 3

From the Bieber Collection 2 15 0

*Lin* 209 Laurel, *m.m.* trefoil, usual types, *fine*; and a Quarter-laurel, 1 8 0  
same *m.m.*, *very fine* 2

*Sp* 210 Laurel, *Rud.* XI. 9, *m.m.* lis, *rev.* FACIAM. &c., *usual type,* 1 8 0  
*extremely fine* 1

*Lin* 211 Half-laurel, *m.m.* lis; Quarter-laurel, *usual type, both fine* 2 1 0 0

SILVER.

*Lin* 212 Crown, first coinage, *Rud.* XVI. 1, *m.m.* thistle, *rev.* EXVRGAT. 4 6 0  
DEVVS., &c., *very fine, and rare* 1

From the Doulton Collection

*Sp* 213 Crown, second coinage, *Rud.* XVII. 1, *m.m.* lis, *rev.* QVÆ. DEVS. 4 6 0  
CONIVNXIT. &c., *usual type, very fine* 1

*Sp* 214 Crown, second coinage, *m.m.* trefoil, QUAE. DEVS. &c., with plume 5 5 0  
over arms, *very fine* 1

*Sp* 215 Crown, second coinage, *m.m.* thistle, crowned thistle on housing 2 2 0  
of horse, *rev.* QUAE. DEVS. &c., *fine, and rare type* 1

1. 2. 0 216 Half-crown, second coinage, *Rud.* xvii. 3, *m.m.* lis, QUAE. DEVS. garnished square shield-of-arms, *well preserved* 1 *Sp*
6. 6. 0 217 Half-crown, *Rud.* xvi. 2, *m.m.* thistle, EXVRGAT. DEVS. &c., same type and legends, *well preserved, and of great rarity* 1 —
2. 7. 6 218 Half-crown, second coinage, QUAE. DEVS. &c., *m.m.* trefoil, *very fine* 1 *Sp*

*From the Duchess of Beaufort Sale*

2. 4. 0 219 Shilling, *Rud.* xvi. 3, *m.m.* thistle, *rev.* EXVRGAT. DEVS., &c., usual type and legends, *very fine, and rare* 1 *Sp*
- ( 220 Shilling, second coinage, *Rud.* xvii. 5, *m.m.* lis, *very fine* 1 )
1. 0. 0 221 Shilling, second coinage, *Rud.* xvii. 5, *m.m.* lis, QUAE. DEVS., square-topped shield ungarnished, *a very fine and round coin, and rare in this state* 1 *Lin*

*From the Halliburton-Young, and Bieber Collections* 5 12 6

- . 18. 0 222 Sixpence, *m.m.* thistle, 1603, *fine, and rare in this condition*; *Lin*  
 Twopence, *Rud.* xvii. 8, *obv.* I. D. G., ROSA SINE SPINA, a full-blown rose crowned, *m.m.* a rose, *rev.* TVEATVR. VNITA. DEVS. a thistle flower crowned; Twopence, *obv.* J. D. G. ROSA SINE SPINA, *m.m.* fleur de lis, *Rud.* xvi. 9; Twopence, *obv.* J. D. G. ROSA SINE SPINA, *m.m.* thistle; Penny, *Rud.* xvi. 7, *rare*; Penny, xvi. 10, little bust; Halfpenny, *Rud.* xvi. 8, *obv.* portcullis, *rev.* cross with 3 pellets in angles; and a Halfpenny, rose and thistle type, *Rud.* xvii. 10, *all fine* 8
3. 0. 0 223 Pattern in silver, for the copper coinage, *Montagu*, p. 3, 1, *obv.* I. R. crowned, between rose and thistle, *rev.* a portcullis crowned, *brilliant, and extremely rare*; Halfpenny, *Rud.* xvi. 11, *obv.* portcullis, *m.m.* a fleur de lis, *rev.* cross moline and pellets; and a Penny, *Rud.* xvii. 9, *obv.*, ROSA SINE SPINA, I. D. G. a full-blown rose, *rev.* TVEATUR. VNITA. DEVS. a thistle flower crowned, *m.m.* trefoil 3 *Wels*

*The first coin is from the Brice and Montagu (Duplicates) Collections* Lot-287 £5.0.0 *Sp*

## CHARLES I. (1625—1649.)

## TOWER MINT.

## GOLD.

<i>Lin</i>	224	Sovereign, of first coinage, <i>Rud.</i> XIII. 1, <i>m.m.</i> lis, bust, with ruff and collar of the Garter, <i>rev.</i> FLORENT. &c.	1	1. 11 0
<i>Smileach</i>	225	Sovereign, <i>m.m.</i> negro's head, <i>fine</i>	1	1. 7. 0
<i>Stobart</i>	226	Sovereign or Unit, King's bust, with ruff, <i>rev.</i> square shield crowned, <i>m.m.</i> <i>Rud.</i> XIII. 1. <i>fine</i>	1	1. 8 0
<i>Sp</i>	227	Another, similar, <i>m.m.</i> anchor, <i>well preserved</i>	1	1. 6 0
<i>Verity</i>	228	Sovereign, <i>Rud.</i> XIII. 4, <i>m.m.</i> plume, bust with ruff, <i>rev.</i> FLORENT &c., garnished oval shield-of-arms crowned, <i>very fine</i>	1	1 10 0
<i>Lin</i>	229	Sovereign, <i>Rud.</i> XIII. 4, <i>m.m.</i> plume, bust with ruff, <i>rev.</i> FLORENT &c., garnished oval shield-of-arms crowned between C-R, in beautiful condition, equal to a proof, and extremely rare in this state	1	5. 0 0
<i>Sp</i>	230	Sovereign, <i>m.m.</i> portcullis, <i>Rud.</i> XIII. 5, of another type, bust with falling lace collar, <i>rev.</i> garnished oval shield crowned between C-R. crowned, <i>very fine</i>	1	1. 19 0
<i>Briton</i>	231	Sovereign, of very neat work, <i>m.m.</i> heart, <i>fine</i> ; a rare mint mark	1	1. 6 0
<i>Sp</i>	232	Sovereign, <i>m.m.</i> crown, <i>Rud.</i> XIII. 5, bust with falling lace collar, <i>rev.</i> garnished shield between C. R crowned	1	1. 11 0
<i>Lin</i>	233	Half-sovereign, King's bust, with ruff, <i>m.m.</i> fleur de lis, <i>well preserved</i> ; and Crowns (4) of same issue, with <i>m.m.</i> fleur-de-lis, plumes and bell, <i>fine</i>	5	1. 16 0
<i>Verity</i>	234	Half-sovereign, similar bust with ruff, <i>m.m.</i> heart on both sides, <i>rev.</i> CVLTORES. &c., garnished square shield crowned within inner circle, <i>fine</i> , and scarce	1	1. 7 0



## OXFORD MINT.

## GOLD.

- 13.15.0 235 Three-pound Piece, *Rud.* XIII. 9, *m.m.* plume, CAROLUS, &c. *Sp*  
 crowned half-length figure of the King in armour to left,  
 holding upright sword and palm branch, behind the head of  
 King plumes, *rev.* EXVRGAT. &c., across the field on three  
 bands, RELIG. &c., above III. and three plumes, below the date  
 1642, *very fine, and rare* 1

*From the Doulton Collection*

- 10.0.0 236 Three-pound Piece, 1642, variation of *Rud.* XIII. 9, *m.m.* plume, *Venit*  
 with plume behind bust, which touches inner circle, and  
 sword longer, *rev.* usual Declaration in three scrolls, *fine, and*  
*rare* 1

- 14.50 237 Three-pound Piece, 1643, *Kenyon*, 118, *m.m.* plume, bust, of fine *Venit*  
 work, with olive branch over shoulder, and long sword, *rev.*  
 Declaration in continuous scroll from legend, but varying  
 from the reference, in having stops instead of rosettes in  
 legend, and without OXON., *extremely fine, and rare* 1

- 25.00 238 Treble-Sovereign, 1644, of similar type, but of smaller module, *Venit*  
 and the Declaration in a scroll continuing from legend, and  
 below, 1644 OXON., *rare, and very fine* 1

*H.Y. 272 £115.00 B. From the Halliburton-Young and Bieber Collections 27.00 V*

- 4.50 239 Sovereign, 1642, *Kenyon*, 116, no *m.m.*, half-length bust of King, *Venit*  
 with olive branch and short sword, XX. behind, *rev.* EXURGAT.  
 &c., and the Declaration in two lines in a wavy scroll, above,  
 three large plumes, and below, the date, *fine, and very rare* 1

*Brice Lot 62 £6120 From the Brice (Duplicates, 1881) and Bieber Collection 4.88.0 V*

- 3.15.0 240 Sovereign, 1646, small type, *Kenyon*, 117, similar *obv.* but no *Lin*  
*m.m.*, *rev.* Declaration in continuous scroll from legend, with  
 plume above, between INIMICI. and EXURGAT. and below, 1646  
 OX., *fine, and a very rare type* 1

- 4.12.6 241 Sovereign, Oxford mint, *m.m.* plumes on *obv.* short bust, within,  
 circle to left, holding sword and laurel, *rev.* Declaration on  
 continuous scroll in three lines, above three plumes, below  
 date 1643, *very fine, and very rare* 1

*From the Amateur in the North Collection*

- Lin* 242 Another, similar, of 1644, King holds larger branch, *rev.* below scroll 1644, ox., *m.m.* scallop, *well preserved, and rare* 1
- Sp* 243 Half-sovereign, *Rud.* XIII. 11, usual type and legends, x. behind King's bust, and date 1643 on *rev.*, *very fine, and scarce* 1

## BRIOT'S MINT.

## GOLD.

- Lin* 244 Sovereign, *Rud.* XIV. 1, *m.m.* anemone and B., head crowned to left, *rev.* no *m.m.* small B. after REGNA., usual type and legends *very fine, rare* 1
- Lin* From the Henderson Collection
- Lin* 245 Sovereign, or Unit, with same *m.m.* *Rud.* XIV. 1, *rare, and well preserved* 1
- Lin* 246 Scottish Unit, *m.m.* thistle and B., usual type, *very fine, and rare* 1

## PATTERNS AND PROOFS.

## GOLD.

- Wals* 247 Sovereign, with *m.m.* lis on both sides, without value behind head, and with c.r. at sides of shield crowned, *fine, and very rare* 1
- Lin* 248 Sovereign, *Snell.* VI. 4, *m.m.* plume on both sides, bare-headed bust of King to left with lovelock and lace collar, behind, the value xx. *rev.* FLORENT. &c., garnished oval shield, crowned between c.r. uncrowned, *very fine, and very rare* 1

## TOWER MINT.

## SILVER.

- Kim* 249 Crown, *Rud.* XVII. 7, *m.m.* sun, usual types and legends, *exceedingly fine, and struck on a large flan; rare in this condition* 1
- Verity* From the Amateur in the North Collection
- 250 Crown, *m.m.* eye, 1645, *Rud.* XVIII. 4, *Hawkins*, type 4, horse foreshortened and with mane extending to front of chest 1



- 2 12 6 251 Crown, *Rud.* xviii. 1. *m.m.* lis, with plume on horse's head and crupper, *CHRISTO.* &c., garnished square shield, *fine* 1 *Sp*
- 5 00 252 Tower Crown, *m.m.* lis, type of *Hawkins*, 472, with plume on horse's head and crupper, *extra fine* 1 *Verity*
- 2 4 0 253 Crown, *Rud.* xviii. 2, *m.m.* plume, same type, but smaller plume between c-r., and arms without cross-fleury, *rare, and fine* 1 *Lin*
- 3 17 6 254 Crown, *Hks.* 474, *m.m.* harp, small equestrian figure of King with sword over shoulder, and plume on horse's head only, *rev. CHRISTO.*, &c., garnished oval shield on cross-fleury, with c.r. above, *fine* 1 *Sp*
- 3 10 0 255 Crown, same type, but *m.m.* crown, and without cross each side of *m.m.* on *rev.*, *very fine, and rare* 1 *Lin*
- 4 4 0 256 Crown, *var.* of *Hks.* 476, *m.m.* small equestrian figure of King holding sword diagonally, and with horse's tail curled under the hind legs, *rev.* garnished over shield, *fine, and rare* 1 *Sp*

## SHREWSBURY MINT.

- 6 6 0 257 Half-pound, 1642, *m.m.* plume, with arms under horse, but no plume behind King, *fine, and rare* 1 *Lin*

*Brice Lot 83 £ 4 6 0 ✓ From the Brice (Duplicates 1881) and Bieber Collections*

- 4 0 0 258 Crown, 1642, *Rud.* xxiii. 5, King on horseback to left, with plume in large coronet without bands, behind, and ground under horse, *rev.* usual Declaration type, with three plumes in coronets with bands above, and date below, *very fine, and rare* 1 *Wals*

## OXFORD MINT.

## PATTERNS.

- 3 6 0 0 259 Oxford Crown, by *Rawlins*, *Rud.* xxiv. 1, *m.m.* cross fleury, *CAROLVS. D. G. MAG. BRIT. &c.*, King on a spirited horse to left, with view of the city under the horse, and *OXON.* between two steeples, *rev. EXVRGAT. DEVS. &c.*, with floral ornament between each word, the usual Declaration within a floral scroll, above three plumes and v., and below 1644, *OXON.*, of the highest rarity, and in good condition 1 *Wals*

*From the Marsham Collection*



- Lin* 260 Crown, 1643, *m.m.* plume, same reference and type, but very fine 6.6.0  
 { *Lot 84* £4.12.0 1  
 From the Hugh Howard, Brice (Duplicates, 1881) and  
 Bieber Collections 6.60 sp -

## EXETER MINT.

- Wright* 261 Crown, *Rud.* xxv. 2, *m.m.* rose, King on horseback, sideface and without date, fine work, very fine, and rare *Lot 303* £3.10.0 2 0 0  
 From the Bergne, Brice and Montagu Collections *Scute*  
*Sp* 262 Crown, *Hks.* 480, similar type, but *m.m.* castle, and date 1645, 4 17 6  
 ex. over shield, very fine, and rare 1  
 — 263 Crown, similar, *m.m.* castle, 1645, but without ex., fine 1 ~~4 17 6~~

## CHESTER MINT.

- Lin* 264 Half-crown, *Rud.* xxvi. 2, *m.m.* three gerbs on both sides, king on horseback, with plume behind and *CHST.* under horse's feet, rev. garnished oval shield, extremely fine, and very rare 4.10.0  
 1  
*Lin* 265 Half-crown (Tower), *Rud.* xix. 1, *m.m.* lis, with plume on horse's head and crupper, with crowned rose on the housings, and with ground under horse, rev. garnished square shield on cross fleury, fine, and scarce 1.1.0  
 1

## BRISTOL MINT.

- Sp* 266 Half-crown, *m.m.* castle, King on horseback to left, behind plumes, beneath horse *BR. (mon.)*, rev. Declarations in two lines, above three plumes, below 1644 and *BR. mon.*, fine, and well spread, rare 3 15 0  
 1  
 From the Amateur in the North Collection  
*Lin* 267 Half-crown, *Rud.* xxiv. 2, *m.m.* plume, usual type, *B.R (mon.)*, under horse, rev. *EXVRGAT*, &c., Declaration between two plain lines, above three plumes, below 1644, underneath, *B.R (mon.)*, very fine, and extremely rare 2 10 0  
 1  
 { From the Doulton Collection

1. 50 268 Half-crown, 1644, *obv.*, *m.m.* plume, CAROLVS.DG.MAG.BR.FR.ET.  
HI.REX., king to left on horseback, holding upright sword, *Briton*  
behind plume, *rev. m.m.* B.R. (*mon.*), Declaration type—*very*  
*fine, and rare* 1

*From the Doulton Collection*

#### YORK MINT.

1. 70 269 Half-crown, *Snelling*, *x.*, with obverse of 19 and reverse of 18, *m.m.* *lion*, *rev.* garnished circular shield, *fine, and very rare* 1
- 2 17 6 270 Half-crown, *Rud.* XXI. 3, *m.m.* lion passant regardant, with *Vent*  
EBOR. under horse, *rev.* garnished oval shield crowned  
between C-R. crowned, *fine*
- From the Bieber Collection* 2. 9. 0 *Sp*
- . 16. 0 271 Shilling, *Rud.* XXI. 5, similar, with pellet above and below XII. *lion*  
and no lion's skin garniture to shield, *very fine, and rare* 1
- 2 17. 6 272 Half-crown, *Rud.* XXI. 3, *m.m.* lion passant regardant, with EBOR. *Wright*  
under horse, *rev.* garnished oval shield crowned between C-R.  
crowned, *extremely fine, and rare* 1

#### COMBE MARTIN MINT.

- 6 100 273 Half-crown, *Rud.* XXVI. 3, king on horseback to left, grass beneath *Sp*  
horse; *rev.* Royal arms with supporters between C-R.  
crowned; below, 1645, *fine, and of extreme rarity* 1

*W.* *From the Wigan, J. H. Young, Addington and Montagu*

(Duplicate 1888) Collections *H.Y.*

*Log-355 £ 6. 0 0 Spunk*

BRIOTS MINT. *A.*

#### SILVER.

8. 8. 0 274 Crown, *Rud.* XXI. 10, *m.m.* anemone and B. CHRISTO. &c. *Sp*  
garnished oval shield crowned between C-R crowned, *very*  
*fine, and rare* 1
- 3 100 275 Half-crown, by Briot, *Rud.* XXII. 2, *m.m.* anemone, O. REX. DA.  
FACILE. CVRSVM., King on horseback to right, with plume on *lion*  
horse's head, below N. BRIOT. F., *rev.* ATQVE. AVDACIBVS. &c.  
garnished oval shield crowned between 16-28, *fine, and very*  
*rare, but burnished* 1



<i>Wright</i>	276	Twopence, by Briot, small bust of King with numerals behind head, and B. under bust, <i>Rud.</i> xxii. 12; Penny by Briot, Justitia, &c., <i>Rud.</i> xxii. 13, both fine, and rare	2	17 0
<i>Sp</i>	277	Half-crown, by Briot, <i>Rud.</i> xxii. 7, m.m. both sides, anchor and B, rev. CHRISTO, &c., in the finest condition	1	4 0
		<u>From the Shepherd Collection</u>		
<i>Lin</i>	278	Another, m.m. anemone and B., different obverse, fine <i>Lap 336</i>	1	3.3 0
		<u>From the Brice and Montagu Collections £3.14.0.C</u>		
<i>Sp</i>	279	Tower Shillings (6), m.m. portcullis, m.m. cross on steps, m.m. sceptre, m.m. triangle, m.m. (P), rare, m.m. tun, all in good state, the last fine	6	1.6 0

## ABERYSTWITH MINT, &amp;c.

## SILVER.

<i>Wright</i>	280	Shilling, without inner circle; Sixpences (2), Threepence, Twopence and Fourpence, with inner circles, the Twopence fine	6	2 2 0
<i>Sp</i>	281	Shilling, with inner circle, m.m. open book; Shilling (Oxford) 1643, m.m. plumes, both fine, and rare	2	1.2 0
<i>Lin</i>	282	Shilling (Oxford) m.m. plumes, 1644, very rare, and fine	1	1.4 0
<i>Lin</i>	283	York Shilling, <i>Rud.</i> xxi. 6, m.m. lion, bust with lace collar, and showing the right curl to moustache, rev. garnished oval shield, with EBOR. below, and four pellets to left of m.m.; another, <i>Hks.</i> , 526, same m.m. draped bust, and plain square shield on cross fleury, with EBOR. above, well preserved, and rare	2	.18 0
<i>Vinty</i>	284	York Shilling, m.m. lion, square topped shield with EBOR. above very fine		1 12 0
<i>Sp</i>	285	Shilling, (Briot) m.m. anchor and B., fine	1	1.1 0
<i>Web</i>	286	Pattern for Sovereign or Shilling, by Briot, <i>Snell.</i> pl. 6 No. 3, CAROLVS. &c., large bust of king crowned to the left, rev. m.m. St. George and the dragon, AVSPICIIS. &c., crowned and garnished shield between c. R. crowned, above crown, 1630, and a small B. after TVIS., fine, and very rare	1	7.10 0
		<u>From the Amateur in the North Collection</u>		



- 1.9 0 287 Tower Sixpence, *m.m.* anchor; Tower Sixpence, *m.m.* anchor, a *Sp*  
*different type*; Oxford Sixpences (2) *Rud.* xxiv. 6, *m.m.* open  
 book, *rev.* EXVRGAT. &c., date 1643, *all fine* 4

## MISCELLANEOUS.

- 1.15 0 288 Sixpence, bust of the King to the right, plume before face, *vi.* *Sp*  
 behind, *m.m.* B (probably for Bristol); *rev.* Declaration in scroll,  
 surmounted by three plumes and the date 1646 below; Six-  
 pences (3) *m.m.* anchor and B., and *m.m.* anemone and B., *all*  
*fine, the first rare* 4
- 2.12 6 289 Groat (Oxford) 1645, R, under bust; another, 1644, Declaration *Wright*  
 type, with ox. under date; Exeter Groat, 1644; Oxford Three-  
 pence, 1644, *Rud.* xxiv., 11 *m.m.* lis; Exeter Three-pence,  
 1644, *all fine, and rare* 5
- 1.12 0 290 Pattern Three-pence, *Snell.* v, 30, *m.m.* bell, with rose behind *Vanity*  
 King's head, *rev.* shield of arms surmounted by the date 1634,  
 legend SALVS·REIPUBLICÆ·SVPREMA·LEX—*fine, and extremely*  
*rare*; and a pattern Two-pence, *fine* 2
- 1.4 0 291 Twopence, Pattern, by Briot, 1640, *Rud.* xxii. 17, rose under *Sp*  
 crown, between C-R. crowned, *rev.* as *obv.*, but with thistle  
 instead of rose, and below the date; and another, by same  
 artist, as *n.* 16, two c's interlinked under crown, *both very fine,*  
*and the former rare* 2
- 2.0 0 292 Twopence, *m.m.* anchor, a rose crowned on both sides; another, *Sp*  
*m.m.* cross; Aberystwith Penny and Half-penny, *Rud.* xx 20,  
 21, *two last extremely rare* 4
- 1.10 6 293 Pattern for a Shilling (?), *rev.* three crowns, VNITÆ, &c., *fine, and* *Lin*  
*rare in silver*; and an Exeter Sixpence, 1644, *very fine* 2
- 10.00 294 Oxford Penny, *Hks.* 553, *m.m.* lis, CAROL. D.G.M.BRI. &c., bust *Sp*  
 crowned to left, *rev.* EXVRGAT. &c., and Declaration in three  
 lines, above three lis, and below 1644, *wt.* 7½ *grs.*; *the obverse*  
*is poor and badly struck, but the reverse is very legible and*  
*satisfactory; it is also, unfortunately, pierced.* 1

This interesting little piece is from the collection of the Rev. H. Christmas, and is one of the rarest and most difficult coins for a collector to obtain.

From the Marsham Collection Lc/570 £12.5 0 Spink

- Venitz* 295 Pound-piece, *Rud.* xviii. 1, *m.m.* plume, King riding over arms and cannon, *rev.* usual type, date 1642, *extremely fine*, and very rare 1 20 00
- Wright* 296 Pound-piece, *Rud.* xxiii. 1, *m.m.* plume, King riding over arms and cannon, *rev.* usual type, date 1643, *fine*, and rare 1 13 10 0
- From the Doulton Collection*

## ENGLISH AND IRISH SIEGE PIECES.

## SILVER.

- Venitz* 297 Cork Shilling, 1647, *Rud.* xxviii. 11, CORK. 1647, *rev.* xii., *fine*, and rare 1 3 5 0
- This and the next piece are from Dr. Neligan and Bieber Collections* 6 00 00
- Venitz* 298 Cork Sixpence, 1647, *Rud.* xxviii. 12, same type, but with vi., *fine*, and rare 1 3 5 0
- Venitz* 299 Inchiquin Groat, octagonal, with 1 dwt. 6 grs. on both sides, *fine*, and of great rarity 1 7 5 0
- Wals* 300 Inchiquin Crown, octagonal, with v s in circle on both sides, *fine*, and rare 1 5 10 0
- Sp* 301 Inchiquin Half-crown, irregular shape, with ii s vi d. in circle on both sides, *fine*, and rare 1 2 15 0
- Wals* 302 Inchiquin Ninepence, octagonal, with 3 dwt. 20 grs. on both sides, *extremely rare* 1 1 18 0
- From the Hon. R. Marsham Collection*
- Sp* 303 Inchiquin Crown, octagonal, with 19 dwt. 8 grs. on both sides, *very fine*, and rare 1 5 2 6
- From the Lord Hastings' Collection*
- Wals* 304 Inchiquin Sixpence, octagonal, with 1 dwt. 22 grs. on both sides, *very fine*, and *extremely rare* 1 6 0 0
- From the Bieber Collection*
- Wals* 305 Inchiquin Groat, octagonal, with 1 dwt. 6 grs. on one side, and four annulets on the other, *very fine*, and *extremely rare* 1 15 0 0
- From the Cuff, Wigan and Hon. R. Marsham Collections*

C.

W.

M.



- 4,15-0 306 Ormond Crown, Half-crown, Shilling, Sixpence, Groat and three-pence, *Rud.* xxvii. 8, 9, 10, 11, 12, 13, c. r. under crown reverse, large V enclosing s for value, in circle, *a good set* 6
- 4 17, 6 307 Newark Half-crown, Shilling, Ninepence, and Sixpence, 1646, types of *Rud.* xxviii. 7, 8, 9, 10, *obs.* NEWARK. 1646, *a fine set* 4 *Sp*
- 2 .8 0 308 Newark Half-crowns (2), 1645, *very fine* 2 *Wey*
- 8, 8.0 309 Dublin Crown, large crown in centre with legend CAROLUS. &c. around, *rev.* large v. in centre, with continuation of legend around, *fine for the great rarity of this piece* 1 *Wels*  
*From the Hon. R. Marsham Collection*
- 
- 8, 7.6 310 Dublin Half-crown, of similar type and legends, but with  $\frac{s}{ii.} \frac{p}{iv.}$  on reverse, *fine, and very rare* 1 *Sp*  
*From the Bieber Collection*
- 
- 8, 8 0 311 Scarborough Sixpence, hexagonal, with  $\frac{p}{vi}$  below castle, *extremely rare* 1 *Wels*
- 13 0-0 312 Scarborough Sixpence, square-shaped, with  $\frac{p}{vi}$  below castle, *fine, and extremely rare* 1 *Wels*
- 3 12 6 313 Colchester Siege Two-shillings, *extremely rare and fine*, *Rud.* xxix. 8 1 *Vanity*
- 5 .0-0 314 Carlisle Shilling, *extremely rare*, date 1645, *Rud.* xxviii. *obv.* 3, *rev.* 6, *very fine* 1 *Sp*
- 5, 5 0 315 Pontefract Shilling, lozenge-shaped, 1648, type of *Rud.* xxix. 10, with flag on top turret and hand holding sword issuing from right-hand tower, *fine, and very rare* 1 *Stobant*
- 3, 7.6 316 Pontefract Shilling, octagonal, *Rud.* xxix. 12, CAROLUS. SECVNDUS 1648, with flag at top turret, and cannon issuing from right hand tower, *very fine, and rare* 1 *Vanity*
- 3, 7, 6 317 Pontefract Shilling, octagonal, *Rud.* xxix. 13, POST. MORTEM. &c., flag at top turret, and cannon issuing from right-hand tower *rev.* CAROL. II. &c., and across the field in three lines, HANC. DEVS. DEDIT. 1648, *very fine, and rare* 1 *Sp*
- 3, 5-0 318 Pontefract Shilling, *Rud.* xxix. 13, inscription on *obv.* POST. MORTEM., &c., *rev.* beneath crown HANC. DEVS. DEDIT., 1648, around CAROL. II. R. G., &c., *fine, and rare* 1 *Vanity*



## COMMONWEALTH.

## GOLD.

<i>Sp</i>	319	Twenty-shilling-piece, <i>Rud.</i> xiv. 4, <i>m.m.</i> sun, date 1651, <i>very fine</i>	1	3 . 3 . 0
		<i>From the Doulton Collection</i>		
<i>Sp</i>	320	Ten-shilling-piece, <i>Rud.</i> xiv. 5, <i>m.m.</i> sun, date 1651, <i>extremely fine</i>	1	4 1 0 0
		<i>From the Doulton Collection.</i>		
<i>Weights</i>	321	Twenty-shilling, 1653, <i>usual type</i>	1	2 . 6 0
<i>Lin</i>	322	Twenty-shilling-piece, 1654, <i>m.m.</i> sun, a <i>rare date</i> , and <i>well preserved</i>	1	2 . 7 . 6
<i>Sp</i>	323	Five-shilling-piece, <i>Rud.</i> xiv. 6, <i>m.m.</i> sun, 1653, <i>very fine</i>	1	2 . 6 0

## SILVER.

<i>Sp</i>	324	Crown, 1652, <i>Rud.</i> xxxi. 1, <i>m.m.</i> sun, <i>usual types and legends, very fine</i>	1	4 1 2 6
		<i>From the Amateur in the North Collection</i>		
<i>Weights</i>	325	Crown, same type and mintmark, but date 1653, <i>very fine</i>	1	3 . 17 . 6
—	326	Crown, 1653 and 1656, <i>the former good, the latter in fine condition</i>	2	4 1 5 0
<i>Venety</i>	327	Shilling, 1652, <i>fine</i> ; Sixpence, <i>m.m.</i> sun, 1649, <i>rare</i> ; Twopences Penny and Half-penny	5	2 . 4 . 0
<i>Venety</i>	328	Shilling, <i>m.m.</i> sun, 1656, <i>very fine, and round</i>	5	2 0 0
<i>Lin</i>	329	Half-crown, dated 1653, <i>very fine, and scarce</i>	1	2 1 5 0
<i>Lin</i>	330	Half-crown, 1651, by <i>Ramage</i> , <i>m.m.</i> mullet, <i>Rud.</i> xxxiii. 2, THE COMMONWEALTH. OF. ENGLAND., St. George's Cross, rev. GUARDED. WITH. ANGELES. 1651, Arms of the Commonwealth supported by an angel, inscribed on edge TRUTH. AND. PEACE. 1651, <i>very fine, and of great rarity</i>	1	3 5 10 0
		<i>From the Bartlet, Barker, Thomas, Bergne, Halliburton-Young and Bieber Collections</i>		

£ 37 10 0

13<sup>2</sup>

T

B

H.Y.

- 20 100 331 Sixpence or Farthing, by Ramage, *Rud.* xxxii. 1, *m.m.* mullet, *Lin*  
 TRUTH. AND. PEACE., St. George's shield, *rev.* same legend with  
 Irish shield, and on the edge TRUTH. AND. PEACE. 1651, *very*  
*fine, and extremely rare*

This piece has always been catalogued as a Sixpence, and perhaps erroneously, for the type is certainly more consistent with its being a pattern for a Farthing; as all silver coins of the Commonwealth, including patterns and proofs, from the highest to the lowest denominations but one, bear the familiar "breeches" type, and it is only when we come to the denominations for a copper or tin coinage that we find the English and Irish shields divided and placed on opposite sides of the coin

*This coin is from the Bergne, Halliburton-Young and Bieber 22 100 Collections*

10. 0 0 332 Half-crown, Pattern by Blondeau, *Rud.* xxxi. 3, type and legends *Lin*  
 as current Half-crown, edge inscribed PETRVS. BLONDÆVS.  
 INVENTOR. FECIT—TRVTH AND PEACE, 1651, *fine, and extremely*  
*rare*

*From the Wigan, Brice, and Montagu Collections*

- 12 100 333 Half-crown, 1651, by Blondeau, *Snelling* vi. 14. same type, but *Lin*  
 edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY  
 GOD'S. BLESSING. RESTORED. 1651, *very fine, and very rare* 1

*From the Wigan, Halliburton-Young and Bieber Collec-  
 tions*

- 4 00 334 Shilling, Pattern by Blondeau, of same type, but the value XII. *Sp*  
 above the shields on the reverse, edge grained, *very rare, and*  
*fine* 1

*From the Bieber Collection*

- 2 12 6 335 Sixpence, Pattern by Blondeau, of exactly similar type, differing *Vent*  
 only in the value VI. on reverse, edge grained, *fine, and rare* 1

*From the Montagu (Duplicates 1888) Collection*

#### PATTERNS IN COPPER.

1. 14 0 336 Farthing, *Montagu*, p. xviii. 5, *obv.* three pillars bound together *Sp*  
 surmounted by the cross, harp and thistle, THVS VNITED  
 INVINCIBLE, *m.m.* mullet, *rev.* a ship in full sail: GOD DIRECT  
 OVR COVRS, same *m.m.*, no R under pillars, *fine, and rare* 1

*From the Brice and Montagu (Duplicates 1888) Collection*

*Lot 402 £ 4. 4. 0 Duplicates*



## THE PROTECTOR CROMWELL.

## PATTERNS—GOLD.

- Sp* 337 Fifty-shilling-piece, 1656, OLIVAR. D. G. R. P. ANG. &c., laureated and bare bust to left, *rev.* PAX. QUÆRITUR. BELLO., plain shield crowned of the Protectorate, and edge inscribed PROTECTOR. LITERIS. LITERÆ, &c., *brilliant, and of the highest rarity* 1  
*From the Hon. R. Marsham Collection*
- 
- Vanity* 338 Broad, of same type and usual legends, *Rud.* xiv. 7, *brilliant, and rare* 1 8.8.0
- Sp* 339 Half-broad, 1656, similar type on obverse, but reverse a gar-nished shield crowned, as on the silver pieces, plain edge, *brilliant, and very rare* 1 30.10.0  
*From the Hon. R. Marsham Collection*
- 
- Sp* 340 Half-broad, 1658, of exactly the same type, but struck from a different die, *very fine, and very rare* 1 12.5.0  
*From the Bieber Collection* 18.00 *Sp*
- 

## PATTERNS—SILVER.

- Sp* 341 Tanner's Crown, similar type and legends to Simon's Crown, but struck after the die had been repaired, the edge inscribed HAS. NISI. PERITVRVS, &c., *very fine, and rare* 1 9.15.0  
*From the Doulton Collection*
- 
- Briton* 342 Crown, by *Simon*, 1658, *Rud.* xxxii, 4, usual type, with slight flaw, inscribed edge, *fine* 1 4.12.0
- Sp* 343 Crown, by *Simon*, 1658, type as before, with inscribed edge, *well preserved* 1 3.7.6
- Wright* 344 Half-crown, type and date, 1658, exactly as the Crown, *Rud.* xxxii. 5, edge inscribed, *brilliant* 1 2.12.6  
*From the Martin, Brice, and H. Montagu (Duplicates 1888) Collections* 4/1 £5.5.0 *Spink*
-



4. 00 345 Half-crown, of similar type, but from a different die; the date is 1656, and the titles read *HI.* instead of *HIB.* on the obverse, *Lin*  
*very rare, and well preserved* 1
- 2 100 346 Half-crown, 1658, *Rud.* xxxii. 5, usual type, *extremely fine* 1 *Ventz*
- 2 00 347 Shilling, *Rud.* xxxii. 7, similar type, date 1658, edge grained, *Wright*  
*very fine* Lot 413 £3.15 0 Clarke 1  
*From the Montagu (Duplicates 1888) Collection*
- 
1. 9. 0 348 Shilling, 1658, *Rud.* xxxii. 7, also usual type, *very fine* 1 *Sp*
6. 5. 0 349 Sixpence, so-called from its light weight, but in reality from the die of the Ninepence, same type and date, but with grained edge, *fine, and very rare* *Sp*  
 1  
*From the Wigan and Halliburton-Young Collections*
- 

## COPPER.

- 6 00 350 Pattern for Farthing, *Rud.* xxxii. 9, *Mont.* p. xxi. 2, ob. laureated bust to the left, OLIVAR. PRO. ENG. SC. IRL., m.m. mullet, *Lin*  
 rev. crowned shield of arms, CHARITIE AND CHANGE, *very fine, and extremely rare*  
*From the Brice and Montagu (Duplicates 1888) Collections*  
Lot 415 £7.5 0 Spink

## CHARLES II. 1660-1685.

## GOLD (MILLED).

- 11 00 351 Five-guinea Piece, 1673, VICESIMO QVINTO., truncation of bust pointed, *extremely fine* *Ventz*  
Lot 429 £12.5 0 Ventz  
*From the Montagu (Duplicates 1888) Collection*
7. 00 352 Five-guinea Piece, 1676, VICESIMO OCTAVO., truncation of bust pointed, elephant and castle under bust, *fine, and scarce* *Ventz*  
 1  
*From the Montagu (Duplicates 1888) Collection*  
Lot 431 £9.15 0 Clarke
3. 17 6 353 Two-guinea, 1682, large bust without love-lock and plain below, *Wright*  
 grained edge, *extremely fine* 1

- Wright 354 Guineas (2), 1677 and 1683, both with truncation of bust rounded 2 17 6  
1  
The latter from the Brice and Montagu (Duplicate 1888)  
Collections } Lot 433 £ 3.50 Clarke
- Wright 355 Guinea, 1666, with truncation of bust pointed, very rare, and fine 1 16 0  
1
- Lin 356 Half-guinea, 1677, bust with love lock and plain, very fine 1 1 4 0
- Lin 357 Half-guinea, 1678, bare bust to right, hair descending below truncation, beneath elephant and castle, very fine, and of considerable rarity 1 1 8 0

## GOLD HAMMERED.

- Wells 358 Broad, by Simon, Rud. xiv. 9, m.m. crown, with numerals but without inner circle, very fine, and scarce Lot 417 - Clarke 4 0 0  
1  
From the Montagu (Duplicates 1888) Collection £ 6 6 0
- Wells 359 Broad, by Simon, m.m. crown, Rud. xv. 2, without value or inner circle, rev. FLORENT. &c., garnished oval shield crowned between C-R, very fine, and rare 5 0 0  
1  
From the Bieber Collection 8 15 0
- Sp 360 Half-broad, Rud. xiv. 10, same m.m. and with numerals but no inner circle, very fine, and rare Lot 418 £ 10 0 0 C. 8 15 0  
1  
From the Nash and Montagu (Duplicates 1888) Collections 12 15 0
- Vanity 361 Crown, xv. 4, m.m. as before, no numerals or inner circle, in extremely fine condition, and of great rarity 1  
From the Young, Brice and H. Montagu (Duplicates 1888) Collections } Lot 419 £ 12 5 0 Clarke
- Lin 362 Crown as before, but with numerals and inner circle, extremely rare, and fine 9 0 0  
1  
From the Gott, Addington and H. Montagu (Duplicates 1888) Collections } Lot 420 £ 13 10 0 Sp.

## PATTERNS.

## GOLD.

- Vanity 363 Broad, by Simon, FLORENT. CONCORDIA. &c., with berries and nine leaves in laurel wreath, very fine, and rare 4 0 0  
1  
Montagu (Duplicates 1888) Collection  
Lot 450 £ 5 15 0 Clarke



## SILVER.

100.00 364 The Petition Crown, 1663, by Simon, *Rud.* xxxiv. 7, CAROLVS.

II. DEI. GRA., laureated and draped bust of King to right with

Simon below, and with small moustache, long hair and love-

lock over left shoulder, *rev.* MAG. BRI. FR. ET. HIB. REX. 1663,

four crowned shields cruciformly arranged with Garter and

badge in centre, and interlinked c's in the angles; the edge

inscribed: THOMAS SIMON, MOST. HUMBLY. PRAYS. YOUR.

MAJESTY TO COMPARE THIS HIS TRYALL PIECE WITH THE

DUTCH AND IF MORE TRULY DRAWN & EMBOSS'D, MORE GRACE-

FULLY ORDERED AND MORE ACCURATELY ENGRAVEN, TO RE-

LEIVE (sic) HIM, of great rarity, and very fine 1

*This Piece is from the Edmonds, Dimsdale, Thomas Cuff,*

*Wigan, Yorke More and Hon. R. Marsham Collections 296.00 ✓*

*Webb and sold at his sale July 1894 for 250.00*

365 Pattern in silver for a Broad, by Simon, *Rud.* xxxiv. 2, bare-

headed bust laureated, to the right, in armour and mantle,

and with collar of the Garter, CAROLVS. II. D. G. &c., *rev.* square

shield-of-arms, crowned, MAGNA. OPERA. DOMINI. 1660, edge

plain, *extremely fine, and rare* { *600 Clarke* 1

*From the Brice and Montagu (Duplicates 1888) Collections*

366 Pattern Farthings (2), 1665, with short hair and plain edges, —

*very fine, and rare* 2

## SILVER MILLED.

1.5.0 367 Crown, 1664, ANNO. REGNI. XVI. small bust, *very fine* 1 *Wals*

1.11.0 368 Crown, 1662, DEI. GRA. with rose under bust, and edge inscribed *him*

and dated, *very fine* 1

2.10.0 369 Crowns, 1662 and 1666, the former, with rose under bust, the *Sp*

latter with elephant under bust, *both fine, the latter rare* 2

1.5.0 370 Crowns, 1671, VICESIMO. TERTIO. 1672, *both fine* 1 —

2.10.0 371 Half-crowns, 1677 and 1679; and Shilling, 1663, with upright —

graining on edge, *all in very fine condition* 3

1.18.0 372 Shilling, 1684, broad bust, *very rare, and fine* 1 *Wals*

*From the Montagu (Duplicates 1888) Collection 350 Clarke*

1.1.0 373 Shilling, 1663, plain, grained horizontally, *extremely fine* 1 —



<i>Weight</i>	374	Sixpence, 1674, <i>in mint condition</i> ; Maundy Groat, 1679; Three-pence, 1673; Twopence, 1678; and Penny, 1672, <i>all fine</i>	4	11. 0
		<u>From the Montagu (Duplicates 1888) Collection</u>		
<i>Sp</i>	375	Crown, 1673, VICESIMO. QUINTO., <i>very fine</i>	1	1. 11. 0 <i>Change</i> 10. 0
<i>Lin</i>	376	Crown, 1679, TRICESIMO. PRIMO., <i>very fine</i>		1. 1 0 0
SILVER.				
<i>Verity</i>	377	Half-crown, by <i>Simon</i> , Rud. xxxiii. 1, m.m. crown, without value or inner circle, <i>extremely fine, and very rare</i>	1	4. 4 0
<i>Wals</i>	378	Half-crown, Rud. xxxiii. 6, as before, but with value xxx. and without inner circle, <i>very fine, and rare</i>	1	11 0 0
		<u>From the Bieber Collection</u> 11. 0. 0 <i>Sp.</i>		
<i>Lin</i>	379	Shilling, Rud. xxxiii. 2, m.m. crown without value or inner circle, <i>very fine, and rare</i>	1	3 0 0
		<u>From the Halliburton-Young and Bieber Collections</u> 4. 0. 0 <i>V</i>		
<i>Weight</i>	380	Sixpence, Rud. xxxiii. 3, same type and m.m.; Groat, Three-pence, Twopence, and Pennies (2), with numerals, but without inner circle, <i>all very fine</i>	2	0 0

## JAMES II. 1685-1688.

## GOLD.

<i>Sp</i>	381	Five-guinea-piece, 1688, QUARTO., <i>very fine</i>	1	8 15 0
<i>Verity</i>	382	Two-guinea-piece, 1688, edge grained, <i>fine, and very rare</i>	1	9 0 0
	383	Guinea, 1685, usual type; and Half-guinea, 1685, <i>both very fine</i>	2	3. 3 0
		<u>No 1 in 1888 £1. 15. 0 <i>Clarke</i>.</u>		
<i>Emblashed</i>	384	Half-guinea, 1686, with elephant and castle under bust, <i>fine, and rare</i>	1	5. 0 0
<i>Verity</i>	385	Proof of the Gun Money Crown, 1690, CHRISTO. VICTORE., with plain edge, <i>in beautiful state, and of the highest rarity</i>	1	32. 0 0
		<u>From Dr. Neligan and Bieber Collections</u> £36 0 0 <i>Sp.</i>		

## SILVER.

<i>Verity</i>	386	Crown, 1688, QUARTO, <i>scarce date, extremely fine</i>	1	1. 2 0
		<u>From the Gibbs Collection</u>		
<i>Weight</i>	387	Crown dated 1687; Half-crown, 1697; and Sixpence, 1688—all <i>very fine</i>	4	2. 8 0

- 9.90 388 Proof of the Gun Money Crown, *obv.* King on horseback riding  
bareheaded to left, IAC. II. DEL. GRA. MAG. BRI. FRA. ET  
HIB. REX., *rev.*, shields of England, Ireland, Scotland and  
France, placed cruciformly, CHRISTO. &c., ANO. DOM. 1600,  
edge plain, *extremely fine, and of great rarity* 1 *Vanity*  
*From the Copp Collection*
- 
- 7.150 389 Another, same type and legends, but edge inscribed 1 *Sp*  
*From the Bieber Collection*
- 
- 2.100 390 Crown 1687; Half-crown, 1686; Shilling, 1686; Sixpence, 1688, *fine*  
*all very fine* 4  
1.30 391 Proofs of the Gun-money Shilling, large type; and Sixpence *Sp*  
1689, "Feb" (February), *both very fine, and rare* 2  
*From the Bieber Collection* 4.00 ✓
- 
- .180 392 Proof of the Gun-money Shilling, May, 1690, grained edge, *extra* *Sp*  
*fine, rare* 1
- 1.160 393 Proof of the Gun-money Shilling, 1690, as before, and ditto *Vanity*  
Sixpence, Jan. 1689, grained edges, *both extremely fine, rare*  
*From the Pixley Collection* 2
- 

*End of Second Day's Sale.*

## Third Day's Sale.

On WEDNESDAY, JUNE 17, 1891,

AT ONE O'CLOCK PRECISELY.

WILLIAM AND MARY. (1689-1694.)

GOLD.

- Lin* 394 Five-guinea-piece, 1691, TERTIO, with elephant and castle under bust, fine, and rare Lot 487 £8.15.0 Clarke 6.15.0  
From the Montagu (Duplicates, 1888) Collection
- Sp* 395 Two-guinea-piece, 1694 altered from 1693, brilliant, and rare 1 5.15.0  
From the Addington (and Montagu (Duplicates, 1888) Collections Lot 489 £7.10.0 Clarke
- Stobart* 396 Guinea, 1689, with elephant and castle under bust, very fine, and rare Lot 491 £3.5.0 Clarke 2.5.0  
From the Montagu (Duplicates, 1888) Collection
- Lin* 397 Half-guinea, 1691, with elephant and castle under, fine, and very rare 1 1.10.0

SILVER.

- Sp* 398 Crown, dated 1691, TERTIO, extremely fine 1 6.7.6
- Lin* 399 Crown, dated 1692, usual type, very fine 1 4.4.0
- Lin* 400 Half-crown, 1690, square shield, brilliant, from the Brice Collection; Shilling, 1692, from the same Collection; and Sixpence 1693, extremely fine, from the Devonshire, Bergne and Brice, Collections 2.0.0

From the Montagu (Duplicates 1888) Collection

Lot 495 £6.5.0 Clarke

E



- / 2 . 0 401 Half-crown, 1689, six lions in first and third quarters; and *Lin*  
 another, 1689, three lions in first quarter and three lis in  
 third quarter, *both very fine* 2
- ( - 3 . 0 402 Half-crown, dated 1693, monogram of W. M. in angles of cross *Sp*  
 on rev., *very fine*; Pattern Farthing, 1694, busts of the King  
 and Queen to right, rev. Britannia, date in exergue (*Montagu*,  
*p. xxxix, No. 4*), *very fine*; and Pattern Halfpenny, in copper  
 (*Montagu p. xl. No. 6*), 1694, *rare* 3

## WILLIAM III. (1695—1702.)

## GOLD.

- 7 . 5 0 403 Five-guinea Piece, 1700, DVODECIMO., *very fine, and very rare* 1 *Sp*
- 12 0 0 404 Five-guinea Piece, 1701, DECIMO. TERTIO., *in brilliant condition* 1 *Ventz*  
*£13.000 From the Montagu (Duplicates 1888) Collection* £13.000
- 7 . 2 . 6 405 Two-guinea Piece, 1701, of same type of bust, with massive *Sp*  
 locks of hair, as the latter Five-guinea Piece, *extremely fine*,  
 and *very rare* £9.00 *helanke* 1  
*£501. From the Montagu (Duplicates 1888) Collection*
- 2 10 0 406 Guinea, 1695, first bust, *from the Brice Collection*; Guinea, 1697, *Lin*  
 unpublished date, *the former very fine* M 1888 £3.10.00 2
- 1 . 13 0 407 Guinea, 1701, usual type, *extremely fine* £504 £2.6 0 1 *Wright*  
*From the Brice and Montagu (Duplicates 1888) Collections*
- 1 10 0 408 Guinea, 1701, as before, *very fine* 1 *Lin*

## SILVER.

- 3 , 0 0 409 Crown, 1695, OCTAVO. curved cuirass, *very fine* 1 *Sp*  
*From the Brice Collection*
- 2 17 6 410 Crown, 1700, DVODECIMO. straight cuirass, *in mint condition* 1 *Sp*
- 2 15 0 411 Crown, 1700, DVODECIMO. straight cuirass, *extremely fine* 1 *Sp*  
*From the Bergne and Brice and Montagu (Duplicates 1888)*  
*Collections* { £1570 £4.00 *Spink*
- 1 16 0 412 Half-crown, date 1701; Shilling, 1695; Shilling and Sixpence, *Wright*  
 1696; Shilling, 1696 v. under bust, *rare*; Shilling, 1697 B.,  
 third bust, 1697 c.; Sixpences, 1697 B., 1697 E., 1697 E.;  
 and a Shilling, 1700, usual type, *mostly very fine, some scarce*

## ANNE. (1702—1714.)

## GOLD.

<i>Wib</i>	413	Five-guinea-piece, 1703, vigo. under the bust and rose in centre of rev., <i>very fine, and rare</i>	1	20 2 0
<i>Lin</i>	414	Five-guinea-piece, before Union, 1705, QUARTO, with rose in centre of rev., <i>extremely fine, and rare</i>	1	12 0 0
<i>Lin</i>	415	Five-guinea-piece, 1706, with Garter star in the centre, <i>very fine</i>	1	8 0 0
<i>Smilcher</i>	416	Five-guinea-piece, after Union, 1709, OCTAVO, <i>very fine, and a rare date</i>	1	10 10 0
<i>Sp</i>	417	Five-guinea-piece, after Union, 1711, DECIMO. TERTIO., with Garter star in centre of rev., <i>very fine</i>	1	9 5 0
<i>Weight</i>	418	Two-guinea-piece, 1709, <i>very fine</i>	1	4 2 6
<i>Vinty</i>	419	Two-guinea-piece, 1714, <i>extremely fine</i> <u>M. 1888 £6. 10 0 C</u>	1	4 17 6
<i>Lin</i>	420	Guinea, 1702, with rose in centre of rev., <i>very fine, and very rare</i>	1	2 0 0
<i>Sp</i>	421	Guinea, 1709, elephant and castle under bust, <i>very fine, and extremely rare</i>	1	2 17 6
<i>Lin</i>	422	Guinea, 1713, usual type, <i>brilliant</i> <u>M. 1888 £2. 18 0 C</u>	1	1 16 0
<i>Vinty</i>	423	Guinea, 1714; Half-guinea, 1707, <i>both very well preserved</i>	2	2 2 0
<i>Sp</i>	424	Half-guinea, <i>Rud. xvi. 20</i> , with vigo., <i>fine, and very rare</i>	1	1 5 0
<i>—</i>	425	Half-guinea, after Union, 1709, with Garter star in centre, <i>brilliant</i>	1	2 1 0
<i>Sp</i>	426	Half-guinea, 1713, same type, <i>extremely fine, and scarce</i> <u>M. 1888 Col. 532 £3. 10 0 Clarke</u>	1	3 5 0

## SILVER.

<i>Sp</i>	427	Crown, 1703, TERTIO., with vigo. under the bust, <i>fine, and rare</i>	1	2 10 0
<i>Lin</i>	428	Crown, 1703, vigo. under bust, rev. plain, TERTIO., <i>finely preserved</i>	1	1 8 0
<u>From the Gibbs Collection</u>				
<i>Sp</i>	429	Crown, 1708, SEPTIMO., plumes in angles of rev. <i>brilliant</i>	1	2 10 0
<i>Lin</i>	430	Crown 1708, plumes in the angles; Half-crown, 1706, plumes; Shilling, 1707, plumes, <i>all fine</i>	3	1 5 0



2. 00 431 Crown, 1713, third variety of bust, DVODECIMO., roses and plumes *Lin*  
 in angles of *rev.*; Half-crown, 1703, plain and without vigo.;  
 Shilling 1712 R & P, *second very rare* 3
1. 00 432 Half-crown, Shilling and Sixpence, 1703, with vigo under bust *Stobart*  
*a fine set*, and a Maundy set of 1710 7

## PATTERNS AND PROOFS.

## SILVER.

3. 50 433 Pattern Farthing, 1713, ANNA. DEI. GRATIA. *rev.* small figure of *Lin*  
 Britannia, with date after legend, with broad milling and plain  
 edge, *very fine, and rare* 1  
*From the Bieber Collection 3. 3. 0 sp*
5. 17 6 434 Pattern Farthing, 1713, *obv.* as before, but *rev.* Britannia under a *Lin*  
 portico, and date in exergue, plain edge, *very fine, and rare* 1  
*From the Brice (Duplicates 1881) and Bieber Collections*

## COPPER.

4. 100 435 Pattern Halfpenny, *Mont. p. 49, 4, obv.* ANNA. D.G. MAG. BR. *Lin*  
 &c., the Queen's bust without any fillet or ornament in the  
 hair, *rev.* no legend, the Queen with the attributes of  
 Britannia seated under a crown, holding in her right hand  
 a rose and thistle, and in her left a spear, *extremely fine, and*  
*rare* 1
1. 40 436 Pattern Farthing, 1714, *Mont. p. 50, 11, the Queen's head, Lin*  
 ANNA: DEI. GRATIA., *rev.* BRITANNIA. 1713, linear inner circle  
 on obverse, partly dotted, but differs on reverse, *fine, and*  
*very rare* 1

## GOLD.

14. 00 437 Pattern Guinea, before Union, 1702, bare bust to left with *sp*  
 lovelock over left shoulder, *rev.* legend and type as current  
 Guinea, but with A.R. *mon.* in centre, plain edge, *fine, and of*  
*extreme rarity* 1  
*From the Wigan, Halliburton-Young and Bieber Collections*

*£18.10.0*



## GEORGE I. (1714—1727).

## GOLD.

<i>Ven</i>	438	Five-guinea-piece, 1717, TERTIO, usual type and legends, <i>extremely fine, and rare</i>	1	9-15-0
<i>Sp</i>	439	Two-guinea, 1720, grained edge, <i>very fine</i>	1	5-17-6
<i>Stob</i>	440	Guinea, 1714, termed the "Prince Elector," legend on reverse, ending PR. EL., <i>fine, and scarce</i>	1	2-8-0
<i>Lin</i>	441	Guinea, same bust, 1726, plain, <i>brilliant</i>	1	1-12-0
<i>Lin</i>	442	Half-guinea, 1725; and quarter-guineas (2), 1718, <i>all fine</i>	3	1-12-0

## SILVER.

<i>Sp</i>	443	Crown, 1716, SECUNDO., with roses and plumes, <i>very fine</i>	1	3-12-6
<i>Ven</i>	444	Crown, 1723, DECIMO. s.s.c. in angles of reverse, <i>extremely fine</i> <i>From the Brice and Montagu (Duplicates 1888) Collections</i>	4	0-0-0
<i>Lin</i>	445	Half-crown, 1715, SECUNDO., roses and plumes; Shilling, 1718, roses and plumes; another, 1724, w.c.c., with plumes on reverse, <i>all fine, the last rare</i>	3	2-17-6
<i>Weight</i>	446	Crown, 1715 (R. and P.); Half-crown, 1723; Shilling, 1723; and a Sixpence, 1723, all s.s.c., <i>and very fine</i>	4	2-6-0

## GEORGE II. (1727—1760).

## GOLD.

<i>Sp</i>	447	Five-guinea, young head, 1729, TERTIO., with E.I.C. under bust, <i>fine, and scarce</i>	1	8-12-6
<i>Weight</i>	448	Five-guinea, old head, 1748, VICESIMO. SECUNDO., <i>fine</i>	1	7-15-0
<i>Sp</i>	449	Five-guinea, old head, 1746, DECIMO. NONO., with LIMA. under bust, <i>fine, and rare</i>	1	6-10-0
<i>Lin</i>	450	Two-guinea, intermediate head, 1740, <i>fine</i>	1	2-15-0
<i>Ven</i>	451	Guinea, 1734, young head, small lettering, <i>very fine</i>	1	2-0-0
<i>Lin</i>	452	Guinea, 1739, intermediate head, small lettering, <i>extremely fine, and very rare</i>	1	2-6-0
<i>Lin</i>	453	Guinea, old head, 1745, with LIMA. under bust; Half-guinea, 1752, old head, small lettering, <i>the former very rare, and the latter very fine</i>	2	2-17-6

## PATTERNS AND PROOFS.

## GOLD.

- 28.00 454 Five-Guinea, young head, 1731, QUARTO., plain under bust, *brilliant, and very rare* 1 *Ventz*  
From the Dimsdale, Durrant and Hon. R. Marsham Collections
- 
- 15.150 455 Pattern Two-guinea-piece, 1733, young head, plain edge, types as Five-guinea-piece, *in the most brilliant condition, and very rare* 1 *Wals*  
From the Doulton Collection
- 
- 11.50 456 Pattern Half-guinea, young head, 1728, plain edge, *brilliant, and extremely rare* 1 *Ventz*  
From the Montagu Collection
- 
- 10.00 457 Proof Guinea, young head, 1729, plain edge, *brilliant, and very rare* 1 *Ventz*  
This piece is from the Bergne, Halliburton-Young, and Bieber Collections
- 

## SILVER.

- 5.50 458 Proof Crown, 1732, with plain edge, roses and plumes in angles of reverse, *brilliant, and extremely rare* Lot 598 £10.15.0 1 *Ventz*  
From the Brice and Montagu (Duplicates 1888) Collections
- 6.50 459 Pattern Half-crown, 1731, young head, plain in angles and plain edge, *brilliant, and extremely rare* *fin*  
From the Brice Collection *1888 Lot 599 £10.0.0*
- 5.150 460 Proof Sixpence, 1728, young head, angles plain, with plain edge, *extremely fine, and exceedingly rare* 1 *fin*  
From the Amateur in the North Collection
- 5.50 461 Pattern Crown; Half-crown; Shilling; and Sixpence, old head, 1746, *all in brilliant condition, and very scarce* 4 *Ventz*  
From the Doulton Collection
- 1.140 462 Crown, 1743, DECIMO. SEPTIMO., old head; Sixpence, 1739, roses; Twopence; and One Penny (Maundy), *all fine* 4 *Ventz*
- 1.180 463 Proof Irish Halfpenny, young head 1736, plain edge, *brilliant, and rare* *Ventz*

## PATTERNS AND PROOFS.

## GOLD.

- Verity* 464 Pattern Five-guinea, 1770, by *Tanner*, bust with lovelock and long hair, but not curling below truncation, plain edge, brilliant, and of great rarity 1 61.0.0  
From the Doulton Collection
- Verity* 465 Pattern Five-guinea, 1777, by *Yeo*, bust with lovelock and long hair curling below truncation, plain edge, brilliant, and of great rarity 1 71.0.0  
From the Doulton Collection
- Hands* 466 Pattern Two-guinea, 1768, by *Tanner*, type as Five-guinea, 1773, but with a lock of hair below truncation, plain edge, brilliant, and very rare 1 17.0.0  
From the Doulton Collection
- Verity* 467 Pattern Two-guinea, 1777, by *Yeo*, type as Five-guinea of this date, plain edge, brilliant, and very rare 1 20.15.0  
From the Halliburton-Young and Bieler Collections
- Lin* 468 Pattern Guinea, 1761 (probably by a pupil of *Yeo's*), bust laureate with berries in wreath, but without lovelock, and a portrait closely resembling that of his Grandfather, George II., plain edge, brilliant, and extremely rare 1 5.5.0  
From the Wigan, Halliburton-Young and Bieber Collections
- Lin* 469 Pattern Guinea, 1761, by *Yeo*, bust with curved wreath, and without lovelock, plain edge, brilliant, and very rare 1 417.6  
From the Bale and Bieber Collections
- Lin* 470 Pattern Guinea, 1763, by *Tanner*, bust laureate without berries in wreath, with lovelock, plain edge, brilliant, and very rare 1 5.5.0  
From the Bieber Collection
- Lin* 471 Pattern Guinea, 1765, by *Tanner*, type as Five-guinea, 1773, plain edge, brilliant, and very rare 1 415.0  
From the Doulton Collection



- 4-10-0 472 Pattern Guinea, 1765, as before, but from a different die, with a detached curl behind bust, and the numerals III. wider apart, plain edge, *very fine, and very rare* 1  
From the Bieber Collection
- 3.3.0 473 Proof Guinea, 1774 by Pingo, bust with lovelock, and hair curling below truncation, plain edge, *brilliant, and rare* 1  
~~3.1.0~~ 1-620 From the Montagu (Duplicates 1888) Collection £4.15.0
- 3.17.6 474 Proof 'Spade' Guinea, 1787, by Pingo, usual type, plain edge, *brilliant, and rare* 1  
From the Amateur in the North Collection
- 3.15.0 475 Proof 'Spade' Guinea, same as last, and *equally brilliant* 1  
 11.11.0 476 Pattern Guinea, 1813, by T. Wyon, bust laureate, with short hair, rev. garnished square shield crowned, with date in small figures, divided by crown, plain edge, *brilliant, and extremely rare* 1  
From the Marshall (of Belmont), Halliburton-Young, and Bieber Collections
- 12.12.0 477 Pattern 'Standard' Guinea, 1813, by T. Wyon, rev. the Royal Standard, with date below, plain edge, *brilliant, and extremely rare*  
From the Bergne, Halliburton-Young and Bieber Collections
- 1.18.0 478 Proof Guinea, 1813 (last coinage of Guineas, struck for military purposes), arms within Garter crowned, below, the date, grained edge, *brilliant, and rare*  
From the Doulton Collection
- 5.15.0 479 Proof Half-guinea, 1762, by Yeo, bust with curved wreath, and long hair in ringlets, below truncation, and without lovelock, plain edge, *brilliant, and of extreme rarity*  
From the Wigan, Halliburton-Young and Bieber Collections
- 4.5.0 480 Pattern Half-guinea, 1775, by Yeo, type as Five-guinea, 1777, with lovelock, and hair curling below truncation, plain edge, *brilliant, and very rare* 1  
From the Bieber Collection

- Vandy* 481 Proof 'Spade' Half-guinea, 1787, by *Pingo*, usual type, plain edge, brilliant, and rare 3. 12. 6  
 { *Lot 699 £400 Spade* 1  
From the Chetwynd Brice and Montagu (Duplicates 1888)  
 Collections *See below*
- Sp* 482 Proof 'Spade' Half-guinea, equally fine 1. 3. 5-0
- 483 Proof Half-guinea, 1813, by *Wyon*, arms in Garter crowned, with date below, and grained edge, brilliant, and rare 1  
 160  
From the Doulton Collection
- Web* 484 Pattern Seven-shilling-piece, 1775, by *Yeo*, bust with lovelock, and long hair curling under truncation, rev. lion on crown, with grained edge, brilliant, and excessively rare, Vide Num. Chron., 1st Series, vol. XIII. p. 168, No. 112 4. 5-0  
 1  
From the Bieber Collection
- Stobart* 485 Pattern Seven-shilling-piece, 1776, by *Yeo*, similar type, but with plain edge, brilliant, and rare 3. 17. 6  
 1  
From the Montagu (Duplicates 1888) Collection
- Sp* 486 Pattern Quarter-guinea, 1764, by *Tanner*, type as Guinea, 1765, plain edge, brilliant, and rare 3. 5. 0  
From the Bieber Collection
- Web* 487 Pattern Five-pound-piece, 1820, by *Pistrucchi*, usual titles, large head of King to right, with PISTRUCCHI in small letters below, rev. St. George and Dragon, with artist's name below, and edge inscribed DECUS. &c., REGNI. LX., brilliant, and of great rarity 52. 0. 0  
 1  
From the Hon. R. Marsham's Collection
- Hands* 488 Pattern Two-pound-piece, 1820, by *Pistrucchi*, same type and edge but without artist's name on obverse, and only B.P. on reverse, brilliant, and very rare 11. 0. 0  
 1  
From the Leycester Collection
- Sp* 489 Proof Seven-shilling-piece, 1813, by *T. Wyon*, brilliant, and extremely rare 5. 0. 0  
From the Montagu Collection
- Sp* 490 Proof Half-sovereign, 1818, brilliant, and extremely rare 1. 19. 0

\* *Lot 481 was sold at the Chetwynd sale in 1892 with a guinea same type & condition. for £3.6.0 (lot-367) Webster.*



105. 00 491 Pattern in gold of the Crown by W. Wyon, 1817, *obv.* the king's bust and titles, *rev.* a shield crowned, in imitation of Simon's Crown for Cromwell, INCORRUPTA. FIDES. VERITASQUE., of the highest rarity, only seven of these pieces were struck, brilliant Sp  
 From the Brice Collection } £90. 00 Spent 1  
 and Mont. 1888 Lot 615

144. 00 492 Pattern in gold of the Crown, by W. Wyon, 1817, *obv.* the King's bust, the neck bare, W. Wyon beneath with date, *rev.* three figures personifying England, Scotland, and Ireland, FOEDVS. INVIOLEBILE., plain edge, brilliant, and of the highest rarity. *Thesaurist Hill &* Sp  
 From the Addington and Montagu Collections 1883 Lot 199.  
 £36. 00 Verity

## SILVER.

1. 14. 0 493 Crowns (2), by Pistrucci, 1818 and 1819, very fine 2 Verity  
 1. 00 494 Crown, by Pistrucci, 1820, same type and edge, brilliant; Shillings (3); and a Sixpence, same date 4 Samuel

## PATTERNS AND PROOFS.

1. 14. 0 495 Pattern Dollar, 1804, by Küchler, arms within Garter surmounted by crown dividing the date, struck over a Spanish Dollar, part of the original edge of which is left, brilliant, and rare Wright  
 10. 0. 0 496 Pattern Crown, 1817, by W. Wyon, bare bust of King, with W. WYON, and date below, *rev.* FOEDUS. INVIOLEBILE.; three united figures emblematical of England, Scotland, and Ireland plain edge, brilliant, and very rare Sp  
 From the Doulton Collection  
 20. 00 497 Pattern Crown, 1817, by W. Wyon, laureated and draped bust, *rev.* INCORRUPTA. FIDES. VERITASQUE, shield-of-arms crowned plain edge, brilliant, and of great rarity Sp  
 From the Amateur in the North Collection

Lot 491 Montague Specimen (1883)  
from the Saint Hill & Addington Sold  
for £2. 10. 0 (lot 198) Verity



- Wals 498 Pattern Crown, 1818, by *Pistrucci*, very large head, laureated, 23.10.0  
to right, with *PISTRUCCI* in minute letters, and date below,  
rev. St. George and the Dragon within the Garter, ruled  
with horizontal lines, plain edge, *brilliant, and of extreme*  
*rarity* 1

*From the Bergne, Marshall (of Belmont), Halliburton-Young  
and Bieber Collections*

- Lin 499 Proof Half-crown, 1816, *GEORGIUS. III. DEI. GRATIA.*, large bare 1-15.0  
bust to right, laureated, rev. shield surrounded with the  
collar and order of The Garter, edge plain, *brilliant, and*  
*rare* 1

*From the Amateur in the North Collection*

- Veniz 500 Pattern Shilling, 1778, by *Yeo*, usual type, plain edge, *extra fine* 2.8.0  
*and rare*

*These two last pieces from the Halliburton-Young and Bieber  
Collections*

- Wals 501 Pattern Shilling, 1778, by *Yeo*, usual type, plain edge, *extra fine,* 2.15.0  
*and rare* 1

- Veniz 501A Pattern Shillings, 1764, by *Tanner*, usual type, plain edge, *extra* 2.17.6  
*fine, and rare* 1

*From the Bieber Collection*

- Sp 502 Pattern Shilling, 1798, by *Pingo*, termed "Dorrien and Magens," 3.16.0  
large lettering and date, and without dot over King's Head,  
grained edge, *very fine, and of great rarity* 1

*From the Halliburton-Young and Bieber Collections*

- Veniz 503 Pattern Five-thaler-piece for Hanover, without date, bust to 1.2.0  
right, laureate, and with hair curling below truncation, plain  
reverse, and plain edge; and a Proof Shilling, 1820, by  
*Wyon*, usual type, with grained edge, *both extremely fine* 2

- Lin 504 Proof Shilling and Sixpence, 1787, by *Pingo*, plain edge, *very* 1.1.0  
*fine*

- Sp 505 Pattern Sixpence, *obv.* Royal cipher crowned within wreath, 1.0.0  
rev. *Britannia*, and date 1788 in exergue, grained edge,  
*brilliant, and extremely rare* 1

- 1,000 506 Pattern Sixpence, as before, but obverse only, grained edge, *very rare*; and a Pingo's Shilling, 1787 Weight 2
- 11,000 507 Pattern Sixpence, as before, but struck on smaller flan, *rev.* similar, except that the date is 1790, and placed in legend, edge plain, *brilliant, and rare* Vanity

## COPPER.

- 1800 508 Pattern in bronze-gilt Halfpenny, 1788, by *Droz*, with date in legend, and rudder and palm branch in exergue, *RENDER. &c.* on edge, *Montagu* 61, 3; Proof bronze-gilt Penny, Halfpenny and Farthing, 1806, with engrailed edges, *all very fine* Weight 4

## GEORGE IV. (1820—1830.)

## PROOFS AND PATTERNS.

- 9,150 509 Pattern Five-sovereign Piece, by *Wyon*, 1826, *SEPTIMO.*, in *brilliant condition* Sp 1
- 4,500 510 Pattern Two-sovereign Piece, by *Wyon*, *SEPTIMO.*, *brilliant* 1 Weight
- 2,400 511 Proof Sovereign, 1826, same type and legends; Half-sovereign, 1826, similar, both from mint set, and with grained edges, *brilliant* Lan 5
- 3,150 512 Proof Two-sovereign Piece, 1823, *ANNO. REGNI. IV.*, *obv.* by *Merlin*, J. E. M. under bust, *rev.* by *Pistrucci*, B. P. beneath St. George and the Dragon, *brilliant, and very rare* Vanity 1
- Lot-678 From the Montagu (Duplicates 1888) Collection £6.12.6 Sp
- 2,500 513 Proof Sovereign, 1821, by *Pistrucci*, St. George and Dragon, grained edge, *brilliant, and rare* Vanity 1
- 3,150 514 Proof Half-sovereign, 1821, by *Pistrucci*, *ANNO. 1821*, shield of arms garnished with rose, thistle and shamrock, grained edge, *brilliant, and rare* Sp 1
- From the Bieber Collection*

## SILVER.

- Lin* 515 Crown, 1821, by *Pistrucci*, rev. St. George slaying the dragon . 16 0  
date in exergue, *SECUNDO.*, *fine* 1
- Vandy* 516 Pattern Crown, by *Mills*, 1820, termed "Whiteaves'," large bare 15 0  
head without collar or necktie to left, below MDCCCXX., rev.  
Royal Arms within Garter crowned, with supporters, crest  
and scrolls, and with the pendant badges of the Garter, Thistle  
and St. Patrick, plain edge, *brilliant*, and *extra rare* 1
- From the Amateur in the North Collection*
- Vandy* 517 Pattern Crown, by *Wyon*, 1826, SEPTIMO, bare head without 5 15 0  
wreath, rev. shields of arms crowned and decorated with floral  
scrolls, &c., *inscribed edge*, *brilliant* 1
- Sp* 518 Proofs Half-crown, Lion Shilling and Sixpence, by *Wyon*, 1826, 2 2 0  
with grained edges, *brilliant* 1
- Lin* 519 Proof Shilling and current Sixpence, by *Pistrucci*, 1821, garnished 1 6 0  
with rose, thistle and shamrock in the field, grained edges;  
Threepence, 1822, and Penny, 1827; Proof Half-crown,  
1821, garnished shield, crowned with rose, thistle and  
shamrock, edge grained, *all fine*, the first and last *brilliant* 5

## COPPER.

- Lin* 520 Bronzed Proofs of the Penny, Halfpenny and Farthing, by *Wyon*, 1 0 0  
1826, *all extremely fine*; Half-farthing, 1830, and One-third  
Farthing, 1827 5

## WILLIAM IV. (1830—1837.)

## PROOFS AND PATTERNS.

## GOLD.

- Handy* 521 Pattern Two-sovereign-piece, 1831 by *Wyon*, bare head to right 4 0 0  
rev. arms, with collar of the Garter on an ermine mantle,  
crowned, plain edge, *brilliant*, and *rare* 1
- Vandy* 522 Pattern Sovereign, 1830, usual type, plain edge, *very rare date*, 2 4 0  
*brilliant* 1



- 2.20 523 Proof Sovereign and Half-sovereign, 1831, same type and legends as the last, plain edges, *brilliant, and rare, the latter from the Brice Collection* 2 *lin*
- 106.00 524 Pattern Crown, by Wyon, 1831, with w.w. incuse in Roman letters on the neck, type as the silver piece of same date, plain edge, *brilliant, and of excessive rarity* 1 *Sp*
- From the Marshall (of Belmont) and Halliburton-Young Cabinets 1
- 3.30 525 Proof Maundy Penny in gold, *extremely fine, and very rare* 1 *Sp*

## SILVER.

- 15100 526 Pattern Crown, 1831, by Wyon, bare head to right, with w. WYON. in full in raised letters on neck, *rev.* Royal Arms encircled by the collar of the Garter, on a plain ermine mantle, crowned edge plain, *brilliant, and extremely rare* 1 *Verity*
- Lot 214 From the Montagu (Duplicates 1888) and Bieber Collections *1883 £15 10 01 Bieber*
- 1.80 527 Proof Half-crown, 1831, with w.w. in letters incuse on neck, usual type with plain edge, *brilliant, and rare* 1 *Verity*
- 1.120 528 Proof Shilling and Sixpence, 1831, plain edges; Maundy Set, 1831, all *brilliant* 1 *Verity*
- Lot 711 £2.6.0 Spink  
From the Brice and Montagu (Duplicates 1888) Collections
- 2.00 529 Pattern Groat, 1836, with 4—P, divided by Britannia, plain edge, *brilliant, and extra rare* 1 *Verity*
- From the Amateur in the North Collection
- 13.00 530 Pattern Crown, 1831, by Wyon, as before, but with w.w. only in incuse letters on neck, edge plain, *brilliant, and rare* 1 *Verity*
- 17.00 531 Pattern Crown, 1834, by Wyon, with w.w. in incuse letters on neck, plain edge, *brilliant, and extremely rare* 1 *Verity*
- From the Wakeford Collection
- 2 180 532 Pattern Groat, 1836, with Fourpence continuously over head of Britannia, *very rare, and brilliant* 1 *Sp*
- .180 533 Proof Penny, Halfpenny and Farthing, 1831, all *finely bronzed* 3 *Sp*

## VICTORIA.

## PATTERNS AND PROOFS.

## GOLD.

- Sp* 534 Pattern Five-pound, by Wyon, R.A., 1839, bare bust, with ornamented diadem and fillet, *rev.* DIRIGE. DEUS. &c.. Queen as Una with lion, and with Garter on left shoulder, with inscribed edge, *brilliant, and rare* £18. 0 0 Lot-831 1  
From the Hon. R. Marsham Collection Sprink - 1
- Verif* 535 Pattern Five-pound, by W. Wyon, R.A., 1839, bust with ornamented diadem and plain fillet, *rev.* DIRIGE. DEUS. &c., Queen as Una with lion, but *without* Garter on left shoulder, with plain edge, *extremely rare, and brilliant* Lot 369 £18. 15 0 1 *Sp* -  
From the Wigan, Halliburton-Young and Bieber Collections  
~~Lot 369 £13. 10 0 Bieber~~
- Sp* 536 Pattern Sovereign, 1837, small head, legend with words close together, roses each side of date, plain edge, *brilliant, and very rare* 1 2 10 0
- Verif* 537 Pattern Sovereign, 1837, head larger than on the preceding coin and the legend more spread, roses on either side of date, *brilliant, and very rare* Lot 190 £7. 10 0 1  
From the Amateur in the North Collection Webster. #
- Sp* 538 Proof Sovereign, 1838, with plain edge, *brilliant* 1 3. 3 0
- Sp* 539 Pattern Sovereign, 1838, small head, *obv.* legend with words close together, rose each side of date, *rev.* as usual, edge plain, *very rare, and brilliant* 1 4 8 0
- Lin* 540 Proof Sovereign and Half-sovereign, 1839, large head, usual types, the former with w.w. in raised letters on neck, plain edges, *both brilliant* 2 2. 4 0
- Sp* 541 Proofs Sovereign and Half-sovereign 1853, usual types, the former with w.w. incuse on neck, with grained edges, *both rare, and brilliant* 2 2 12 6
- Verif* 542 Proof Sovereign, 1871, with w.w. in raised letters on neck, *rev.* St. George and Dragon, plain edge, *brilliant, and rare* 1 2 4 0



3. 00 543 Proof Sovereign, 1871, with w.w. in raised letters on neck, rev. *Sp*  
garnished shield crowned, plain edge, *brilliant, and very rare* 1
- 2, 50 544 Proof Sovereign, 1871, with w.w. in raised letters on neck, rev. *Sp*  
St. George and Dragon, grained edge, *brilliant, and very rare* 1
4. 26 545 Proof Sovereign, 1870, with w.w. in raised letters on neck, rev. *Sp*  
garnished shield crowned, grained edge, *brilliant, and excessively rare* 1
- 4, 40 546 Proof Sovereign, 1880, with w.w. in raised letters on neck, rev. *Sp*  
St. George and Dragon, plain edge, *brilliant, and excessively rare*
- 5, 26 547 Proofs, Sovereign and Half-sovereign, 1880, plain edges, in *Sp*  
*brilliant condition, and excessively rare* 2
- 5126 548 Proof Sovereign, 1880, St. George, &c., grained edge, *extremely Sp*  
*rare, and brilliant* 1
5. 2. 6 549 Proof Half-sovereign, 1871, garnished shield crowned, with plain *Sp*  
edge, *brilliant, and very rare* 1
- 3 150 550 Proof Half-sovereign, 1871, garnished shield crowned, with *Wels*  
grained edge, *brilliant, and very rare* 1
- 2 80 551 Proof Half-sovereign, 1880, rev. garnished shield crowned, grained *Sp*  
edge, *brilliant, and very rare* 1
9. 00 552 Pattern for an International Coinage, Double-florin, 1868, obv. *Wels*  
as before, rev. 5 FRANCS INTERNATIONAL, and within an oak  
wreath DOUBLE FLORIN, 1868, plain edge, *extremely rare, and brilliant* 1
- From the Bieber Collection* Lot 580 £12. 0 0 *Sp* -
9. 50 553 Pattern Quarter-sovereign, 1853, VICTORIA D.G. BRITANNIA, &c., *Wels*  
plain filleted head to left (from the obv. die of the Maundy  
Twopence), rev. QUARTER-SOVEREIGN, shield of arms crowned  
dividing the date, *plain edge, of extreme rarity. brilliant* 1
80. 00 554 Pattern in Gold of the Florin, 1848, VICTORIA. REGINA., date in *Sp*  
legend. Crowned bust of Queen to left with ornamental robe,  
rev. ONE FLORIN ONE TENTH OF A POUND. Four crowned  
shields arranged cruciformly, with rose in centre, and with  
rose, shamrock and thistle in angles, *brilliant, and believed to be unique* 1

*From the Addington and Montagu Collections*



- Sp* 555 Proof Maundy Threepence, 1838, usual type, with plain edge, *2.90*  
*extremely rare in this metal* *Lot-581 £580 11*

*From the Yorke-Moore and Bieber Collections* *Spunk*

- Cash* 556 Proof Mint Set, 1887, Jubilee Year, consisting of Five-pound- *10 100*  
 piece; Two-pound; Sovereign; Half-sovereign; Crown;  
 Four-shilling-piece; Half-crown; Florin; Shilling; Sixpence;  
 and Three-pence, *all brilliant, and very rare* 11

## SILVER.

- Line* 557 Pattern Crown, 1839, large head with ornamented diadem and *4.40*  
 fillet, w. WYON in raised letters on neck, *rev.* Royal Arms  
 crowned, between two laurel branches, edge plain, *brilliant, and*  
*rare* 1

- Wals* 558 Pattern Crown, 1845, type as before, but legend on obverse, in *8.00*  
 large letters and date with smaller figures, edge plain, *extremely*  
*rare, and brilliant* 1

*From the Brice Collection*

- Sp* 559 Pattern "Gothic" Crown 1846, bust of Queen, crowned, and *11.100*  
 wearing a plain bodice, *rev.* usual type, with arms cruciform,  
 date MDCCCXLVI., edge plain, *extremely rare, and brilliant* 1

*From the Amateur in the North Collection*

- Cin* 560 Proof "Gothic" Crown 1847, bust of Queen as before, but with *2.40*  
 ornamented bodice, *rev.* as before, but MDCCCXLVII., edge  
 plain, *rare, and brilliant* 1

- 561 Proof "Gothic" Crown, 1847, as before, but edge inscribed *2.00*  
 DECUS. ET. TUTAMEN. ANNO. REGNI. UNDECIMO., in Gothic  
 letters, *rare, and brilliant* 1

- 562 Proof "Gothic" Crown as before of 1847, edge inscribed *1.160*  
 DECUS. ET. TUTAMEN. ANNO. REGNI. UNDECIMO. in Gothic letters,  
*brilliant* 1

- Verity* 563 Pattern "Gothic" Crown, 1853, as before, but edge inscribed *5.00*  
 DECUS. ET. TUTAMEN. ANNO. REGNI. DECIMO. SEPTIMO., in  
 Gothic letters, *extremely rare, and brilliant* 1

- 1,100 564 "Gothic" Crown as before of 1847, with edge inscribed DEOVS. *undecimus*  
ET. TVTAMEN. ANNO. REGNI. UNDECIMO. in Gothic letters,  
*extremely fine* 1
- . 16 0 565 Pattern Half-crown, 1839, small head with plain band and fillet, *Lin*  
and with w. w. in raised letters on neck, plain edge, *very*  
*rare* 1
- 1-3.0 566 Proof Half-crown, 1853, same type, edge grained, *rare, Sp*  
*brilliant* *Lot 735 £3. 8 0 Spink* 1  
*From the Brice and Montagu (Duplicates 1888) Collections*
- 2.2 0 567 Pattern Half-crown, 1862, head to left, ornamented diadem and *Sp*  
plain fillet w. w. in raised letters on neck plain edge,  
*brilliant, and extremely rare* 1
- 3.5 0 568 Pattern Decade, 1848, bust of Queen, laureate, &c., *rev.* within *Wels*  
oak wreath ONE. DECADE., below trident, around 100. MILLES.  
ONE. TENTH. OF. A. POUND., edge plain, *brilliant, and rare* 1
- 2.12 6 569 Pattern Florin, 1848 (Y.) VICTORIA. REGINA., plain filleted head *Verity*  
of the Queen to left, with date below, *rev.* ONE FLORIN—  
ONE. TENTH OF A POUND, royal cypher V. R. entwined with  
rose, shamrock and thistle, and below the Prince of Wales'  
plumes and motto, the whole within an ornamental tressure  
*Bieber* of four curves, *brilliant, and very rare* *Lot 607 £5. 10 0* 1  
*Lot 504 £3. 3 0* *From the H. Young and Bieber Collections* *Verity* }
- . 13. 0 570 Proof Florin, 1853, usual type, edge grained, *rare, brilliant* 1 *Sp*
- 1.2 0 571 Proof Florin, 1848, arms crosswise, and reading, ONE FLORIN—  
ONE TENTH OF A POUND, *brilliant* 1 *Lin*
3. 0 572 Pattern Centum, crowned bust as before, but *rev.* ONE CENTUM,  
between two oak branches tied to a trident, above 100  
MILLES, and below ONE TENTH OF A POUND, *brilliant, and*  
*very rare* 1 *Verity*
- From the Bieber Collection*
- 3,100 573 Pattern Centum, 1848 (Y.), VICTORIA REGINA, plain filleted  
head of the Queen to left, with date below, *rev.* ONE CENTUM  
between two oak branches tied to a trident, above 100  
MILLES, and below ONE TENTH OF A POUND, *brilliant, and*  
*very rare* 1 *Verity*
- From the Lake Price, H. Young and Bieber Collections*

*L.P. Lot 574 £44. 0 Bieber*

*H.Y. Lot 574 £*

*B. Lot 603 £5. 7. 6 Spink*



- Wels* 574 Pattern Florin (Y.), VICTORIA REGINA, laureated head of Queen to left, with date below, *rev.* ONE FLORIN between two oak branches tied to a trident, and without 100 MILLES, *brilliant, and very rare* Lot 613 £ 5. 5 0 Sp. 1  
*From the H. Young and Bieber Collections*
- 
- Sp* 575 Proof Shilling, 1839, with w. w. in incuse letters on neck, *extremely fine, and very rare* 1
- Lin* 576 Proof Shilling, Sixpence, Groat, and Maundy set of 1839; and another Maundy set of 1838, all plain edges, *and brilliant, the Shilling and Sixpence with a beautiful tone* 11
- Sp* 577 Proof Shilling, Sixpence, and Groat of 1853, with grained edge, *the last very rare, all brilliant* 3
- Sp* 578 Pattern Penny, by Moore, 1860, VICTORIA. QUEEN., laureated head to left, *rev.* Britannia seated to left, above GREAT BRITAIN, and below ONE PENNY, *brilliant, and rare* 1
- Lin* 579 Pattern, Another, with similar *obv.*, *rev.* Britannia seated to right, and around, GREAT BRITAIN AND IRELAND. 1d., *brilliant, and rare* 1
- Lin* 580 Pattern, Another, with *obv.* as before, *rev.* Britannia as before, but with ONE PENNY. 1860. incuse on a broad band, *brilliant, and rare* 1
- Lin* 581 First Coinage, Bronze Proof Penny, Halfpenny and Farthing, 1839, usual type, *extremely fine set* 3
- Sp* 582 Jubilee Sixpence, 1887, First issue; Maundy sets, 1871, 1881, and 1888, consisting of Groat, Threepence, Twopence, and (2) Pennies, *all very fine* 3
- Wels* 583 Complete set of the Maundy Money from the time it was instituted, with the exception of one piece (the 1d. of 1689) contained in a small mahogany cabinet 21. 0. 0



## COIN CABINETS.

- 2 . 2 0 584 Mahogany Cabinet, with folding doors containing 20 trays, *Sp*  
 pierced for English coins, and with brass side handles—11  
 by  $10\frac{1}{2}$  and  $11\frac{1}{2}$  *in. high*
- 2, 6 0 585 Mahogany Cabinet, with folding doors, containing 20 trays, *Li'*  
 pierced as before, with brass side handles— $10\frac{1}{2}$  by  $9\frac{1}{2}$  and  
 $10\frac{1}{2}$  *in. high*
- 2 . 2 0 586 Mahogany Cabinet, with folding doors, containing 20 trays *Sp*  
 pierced (crown size) inlaid with ivory tablets— $12\frac{1}{2}$  by  $10\frac{1}{2}$   
 and  $11\frac{1}{4}$  *in. high*
- 587 Small mahogany Cabinet, with drop door, containing 6 trays, —  
 pierced (crown size) with brass side handles; and a large  
 morocco leather coin box, with drop trays in two divisions  
 (locks and keys) 2

FINIS.









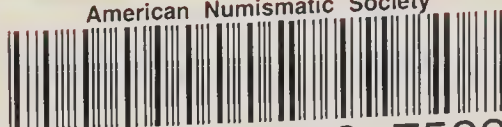








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